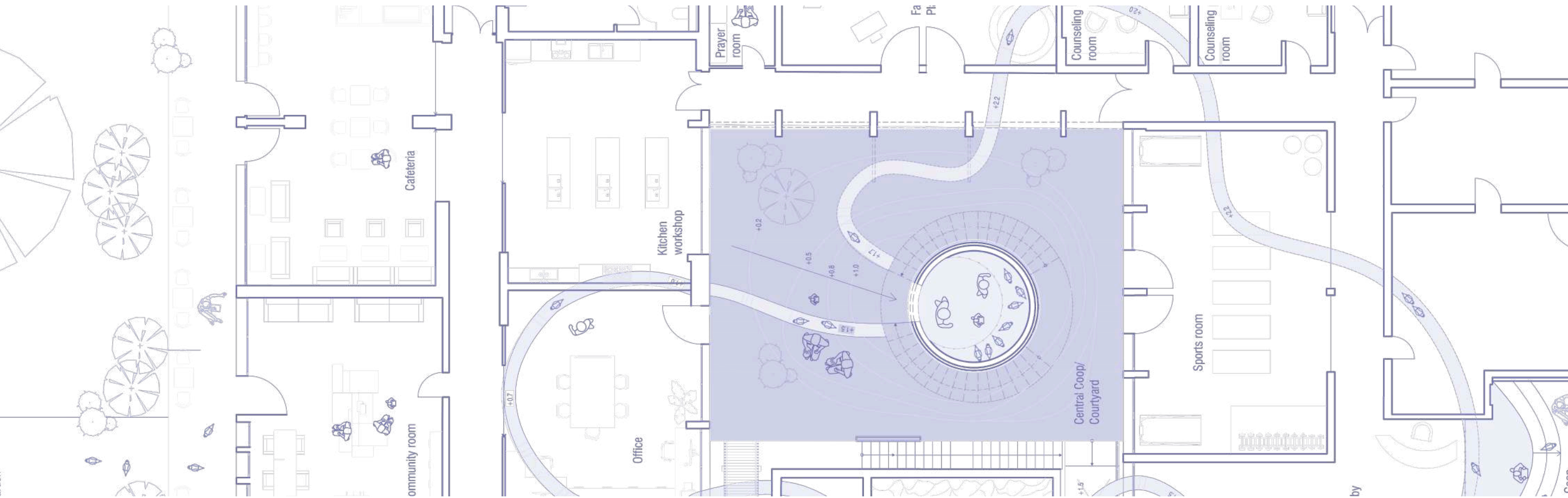


PORTFOLIO

Linda Zaeske



2024-2026

Interior Designer / Interior Architect

Linda Zaeske

www.linkedin.com/in/linda-zaeske

anastasiazaeske@aol.com

I am currently a BA student in Interior Architecture/Interior Design at Berlin International, focusing on sustainable and experimental spatial solutions. My studies cover the full design spectrum, from construction fundamentals to visualization and user-centered theory.

Alongside my education, I have developed strong professional accountability and client service skills as a Foreign Exchange Consultant at Travelex and work in the food service industry at casualfood, where I manage financial transactions and strict compliance regulations.

Languages_

English
German

Software Skills_

AutoCad
Adobe Photoshop
Adobe Indesign
Adobe Illustrator
Canva
Rhino 3D

Experiences_

Food Service

casualfood gmbH
09/2024 - now
04/2023 - 12/2023

Foreign Exchange Consultant

Travelex
02/2024 - 06/2024

Education_

Berlin International University of applied sciences

Interior Architecture and Design - Bachelors
2024 - now

Artevelde Hogeschool University of applied sciences

International Graphic and Digital Media - Bachelors
2022 - 2023

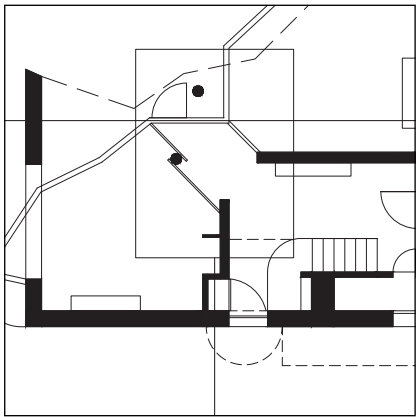
Contents



Bathroom Thala
01



Pullman hotel
02



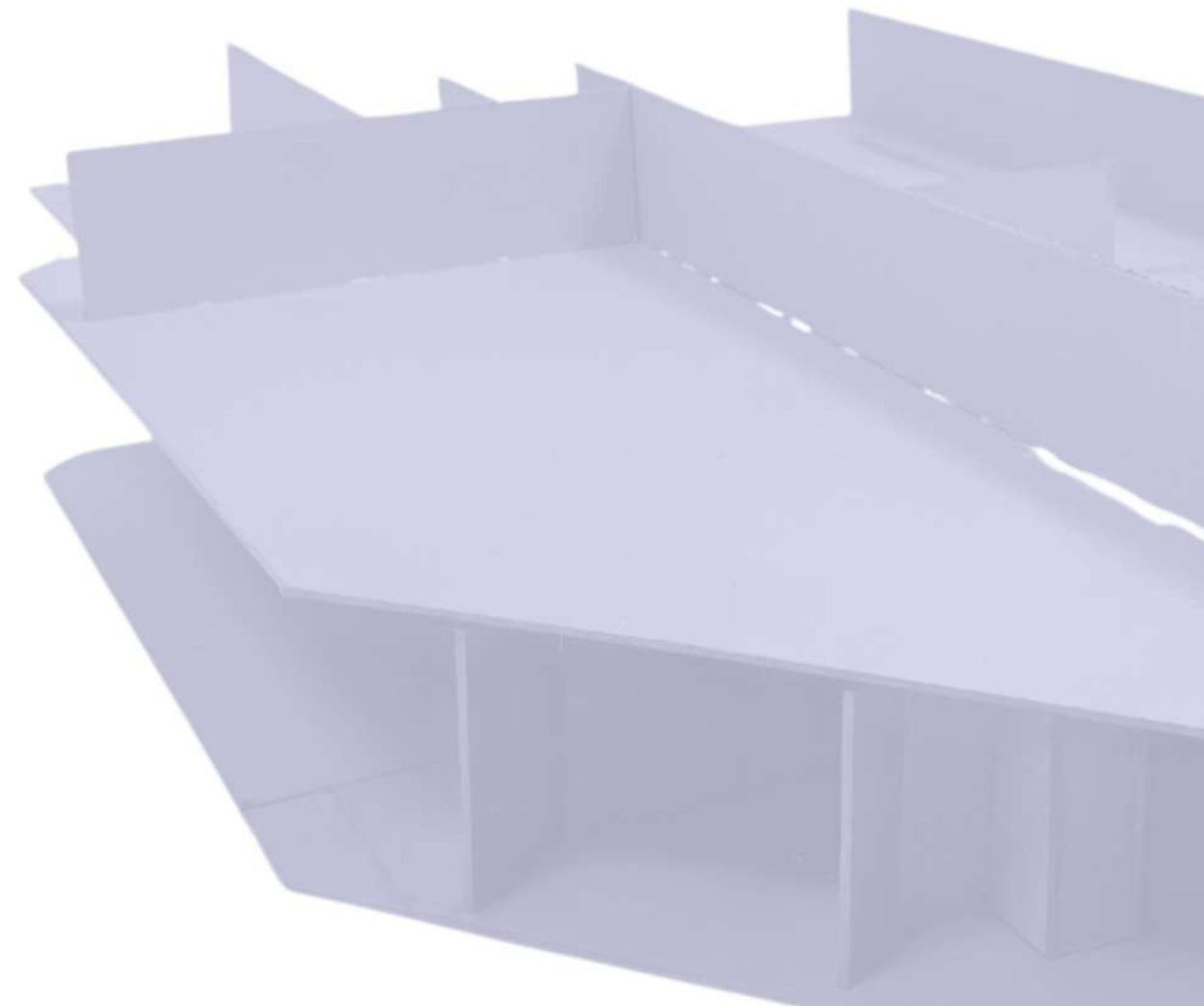
Casa Beires
Glass Wall
03



SC Gotha
Sailing House
04



Community
Centre
05



Bathhouse Thala

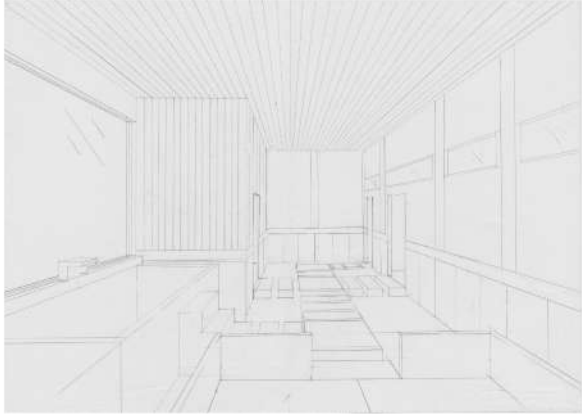
Second semester

01

A spa in a secluded valley in Hokkaido situated Japan, the country's northernmost island, where winters are deep and the air carries the scent of snow. Thala Spa is tucked quietly into this landscape, just 64 square meters of stillness shaped by the spirit of Kominka the old wooden farmhouses with steep roofs and exposed beams, homes that have stood through generations of wind and silence.

Atmospheric floorplan

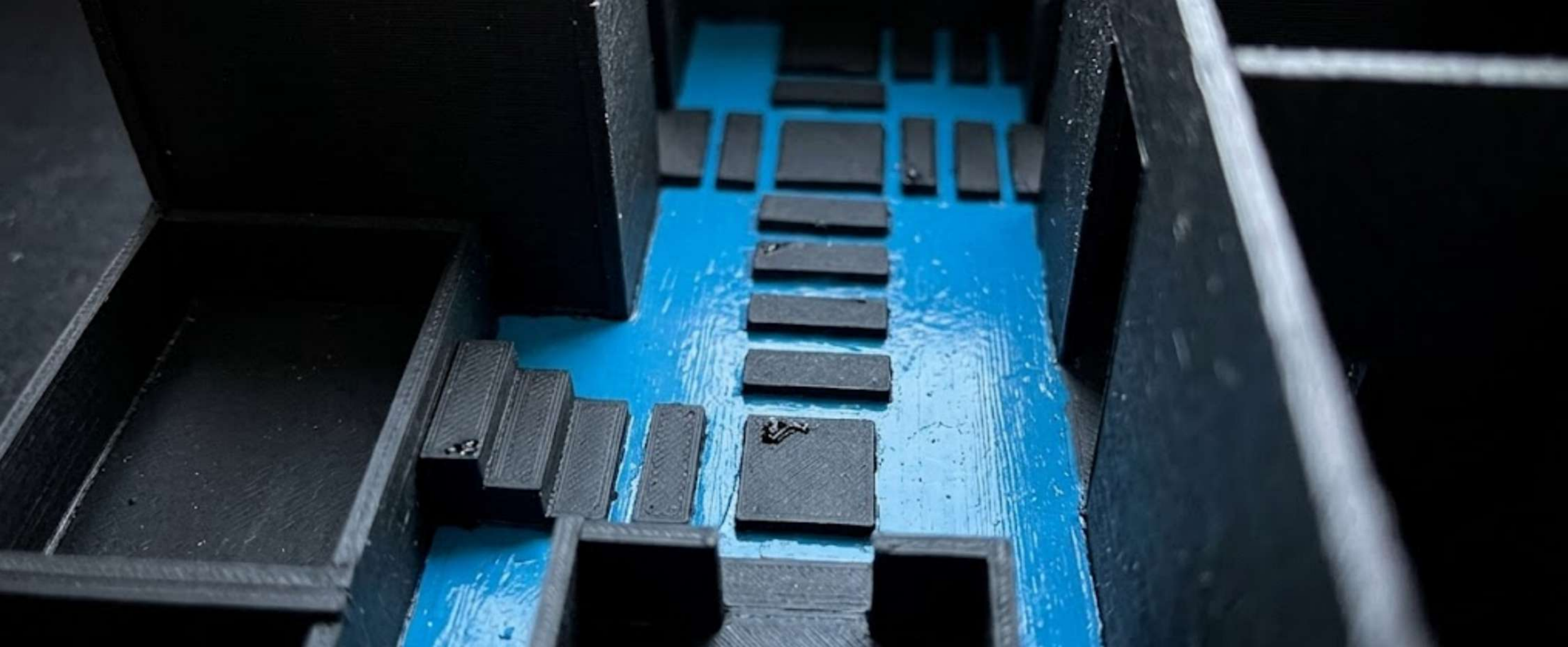




Moodboard

This moodboard reflects the calm and natural atmosphere of Thala Spa, located in a secluded valley in Hokkaido. Stone textures, deep blue tones, and water elements echo the surrounding landscape and cold winter climate. Warm wood surfaces reference the spirit of Kominka, the traditional Japanese farmhouses with exposed timber structures. Together, these elements create a quiet and grounded environment that balances the harshness of winter with warmth and relaxation.





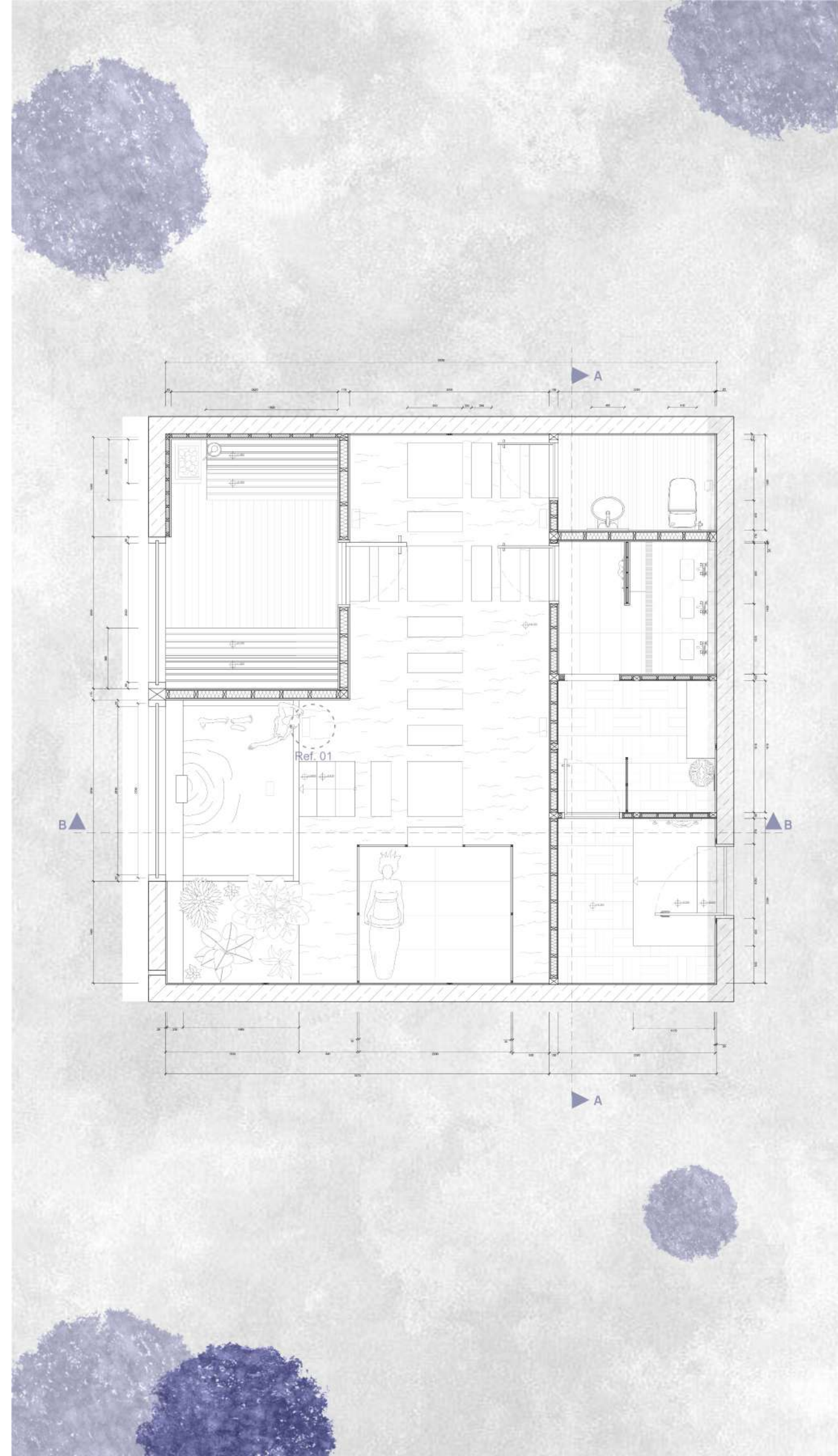
Concept model of Spa Thala

This model consists of a matte black structural frame that contains and then releases a cascade of vibrant, overlapping blue discs. The sharp, dark geometry emphasizes the fluid motion of the cerulean elements as they spill outward in organic, layered patterns. These contrasting textures visually represent the meeting point between a solid, architectural shelter and the flowing currents of a northern mountain spring

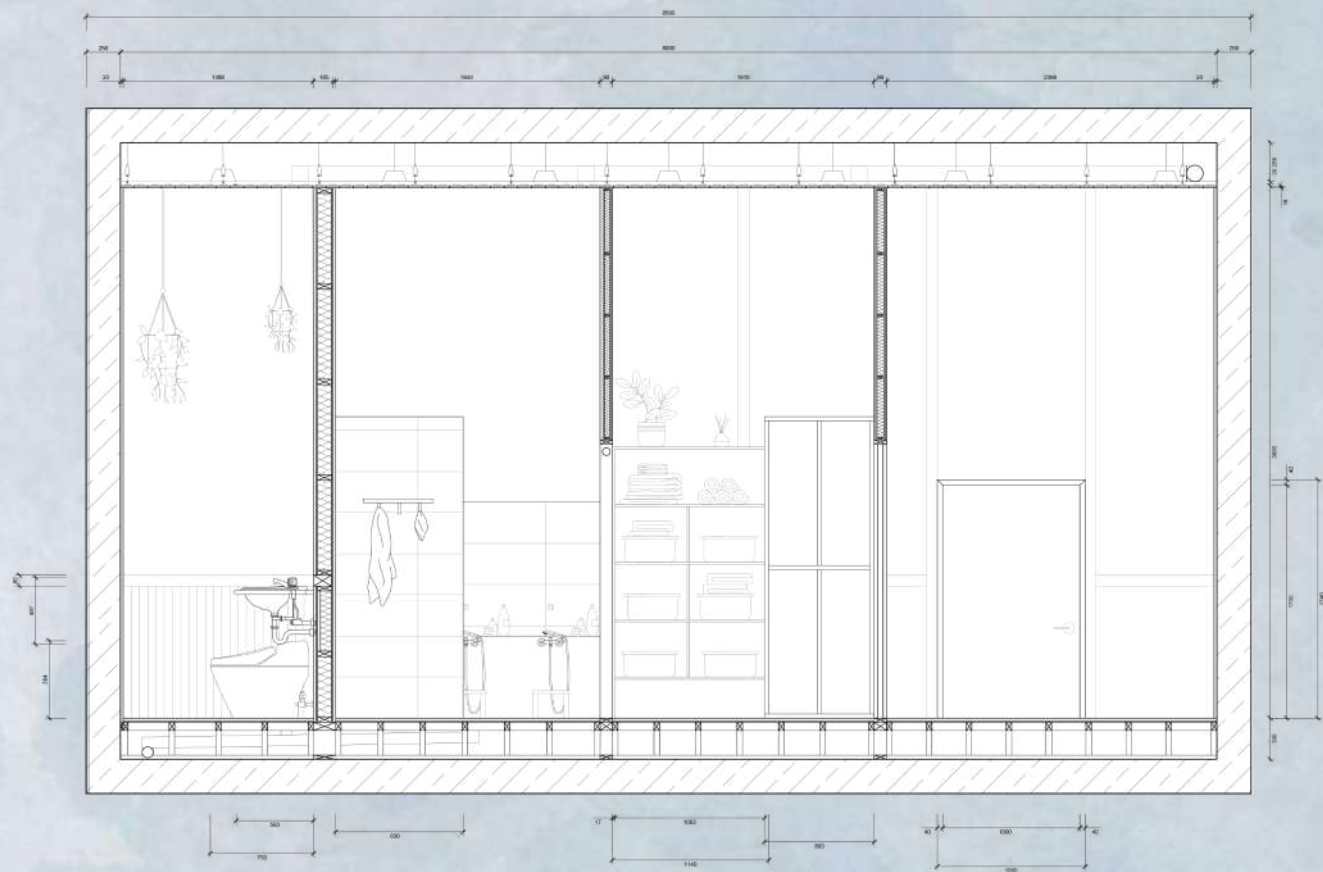




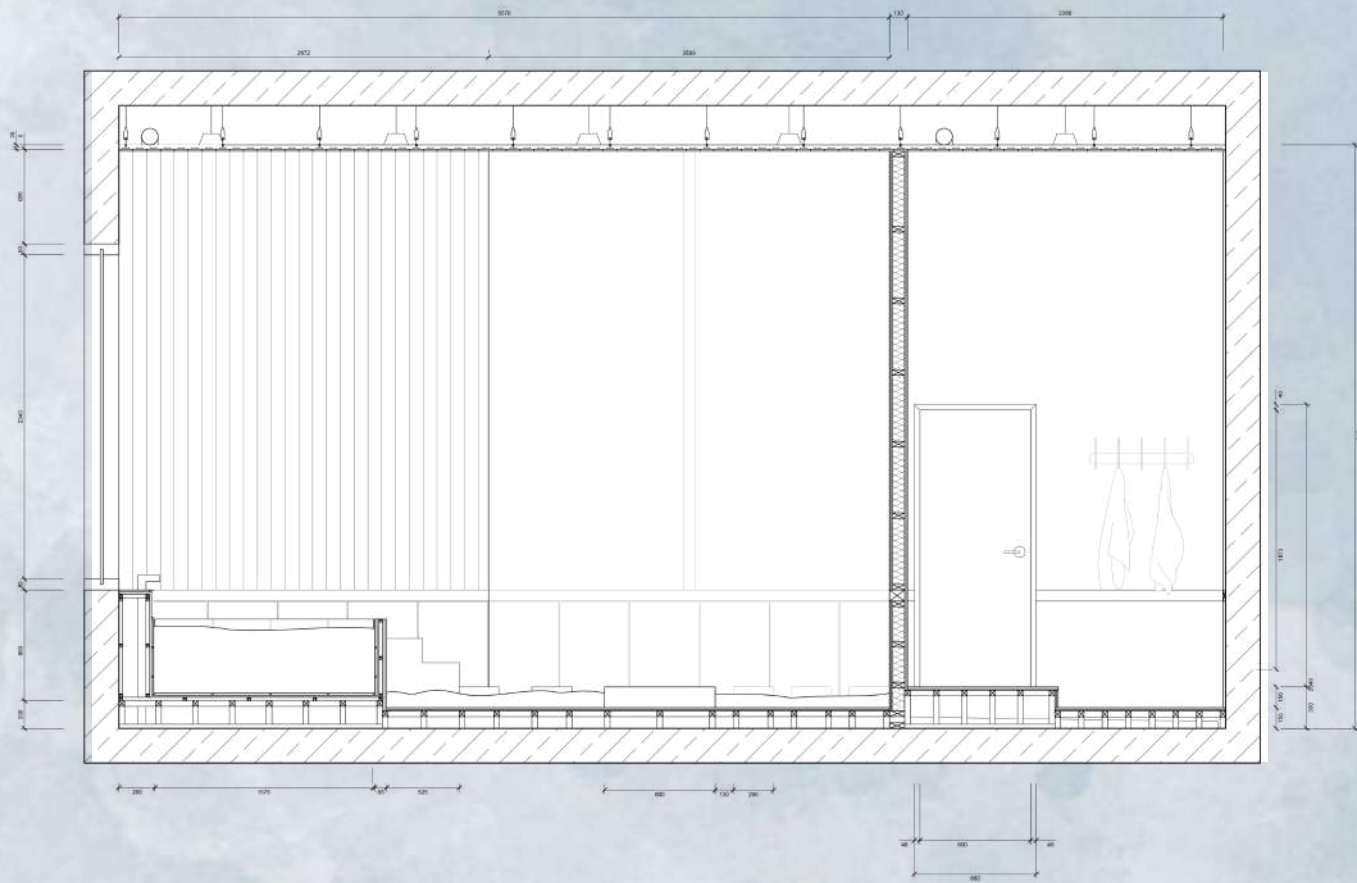
Floorplan 1:20



* Section A & Section B on next page
 Ref.01 page after

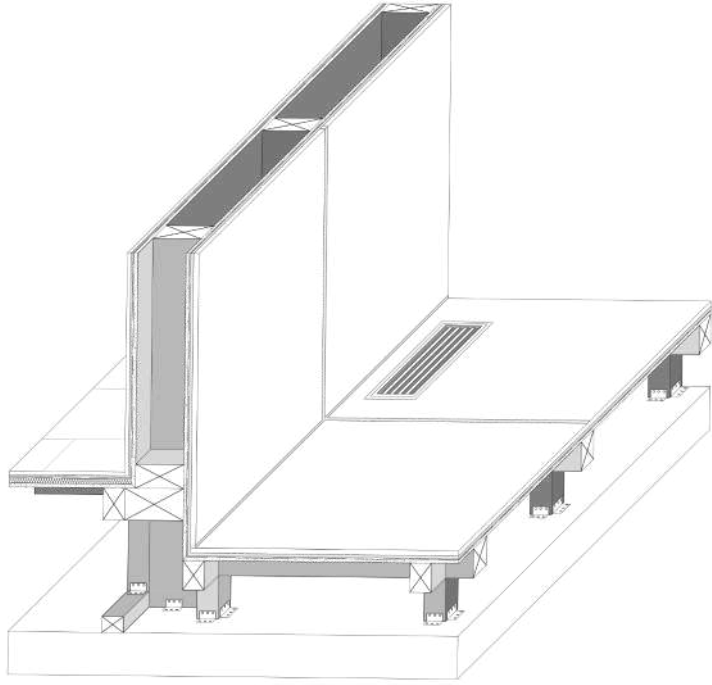


Section A - 1:20

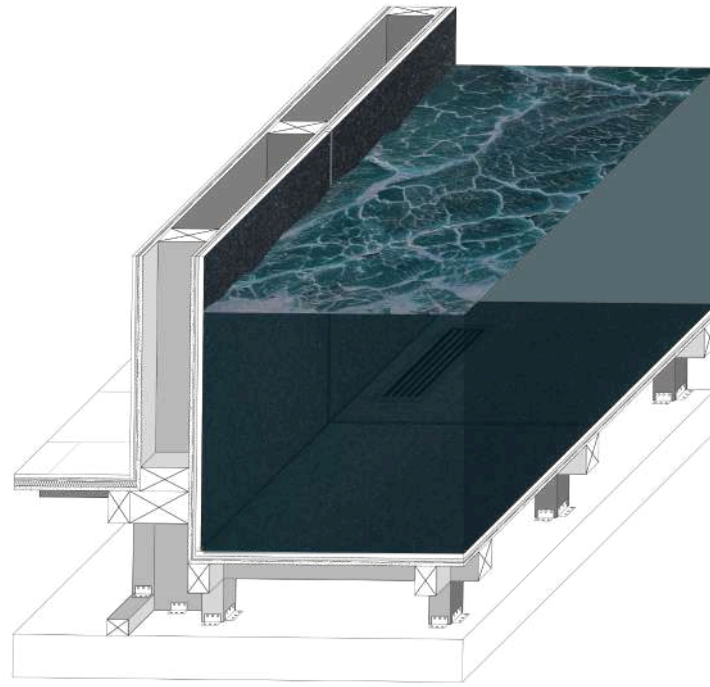


Section B - 1:20

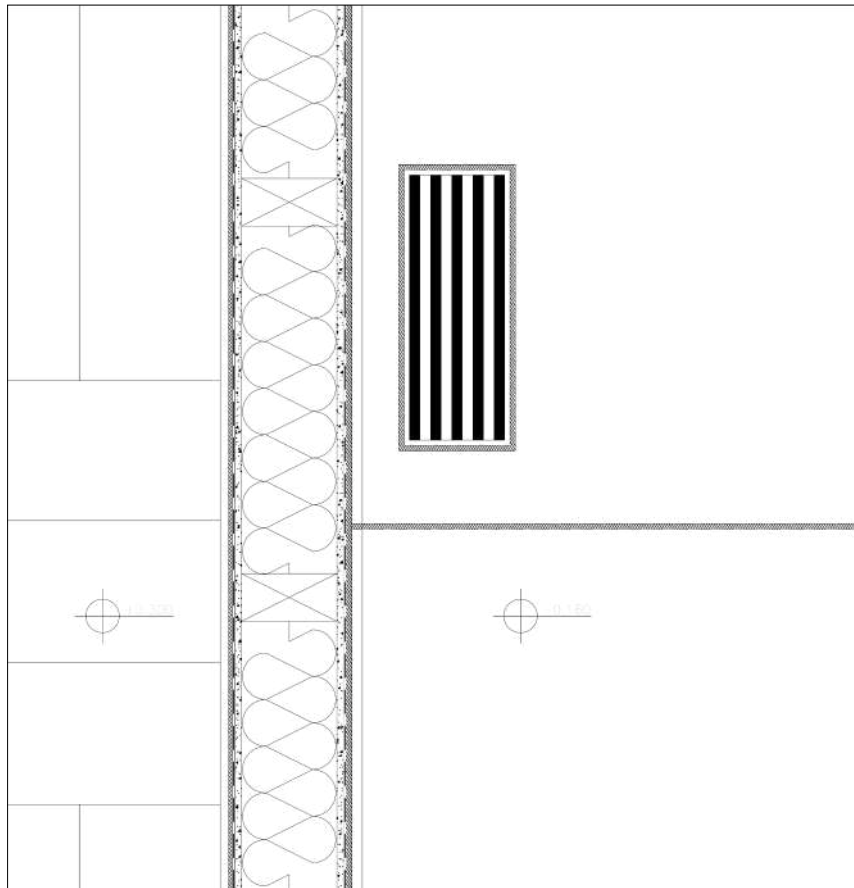
Waterfloor details 1:5



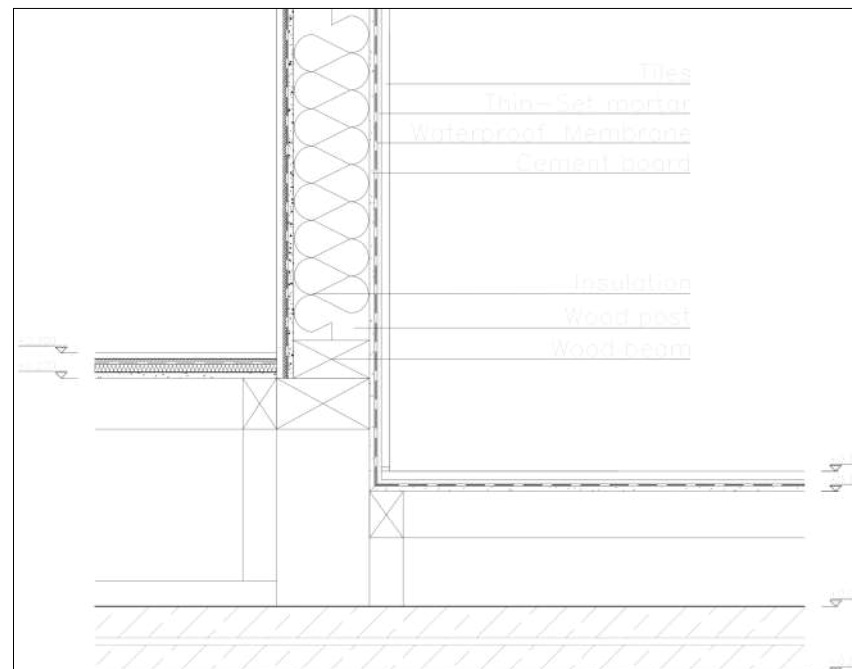
Axonometry



Atmospheric Axonometry



Technical drawing - 1:5



Technical drawing - 1:5



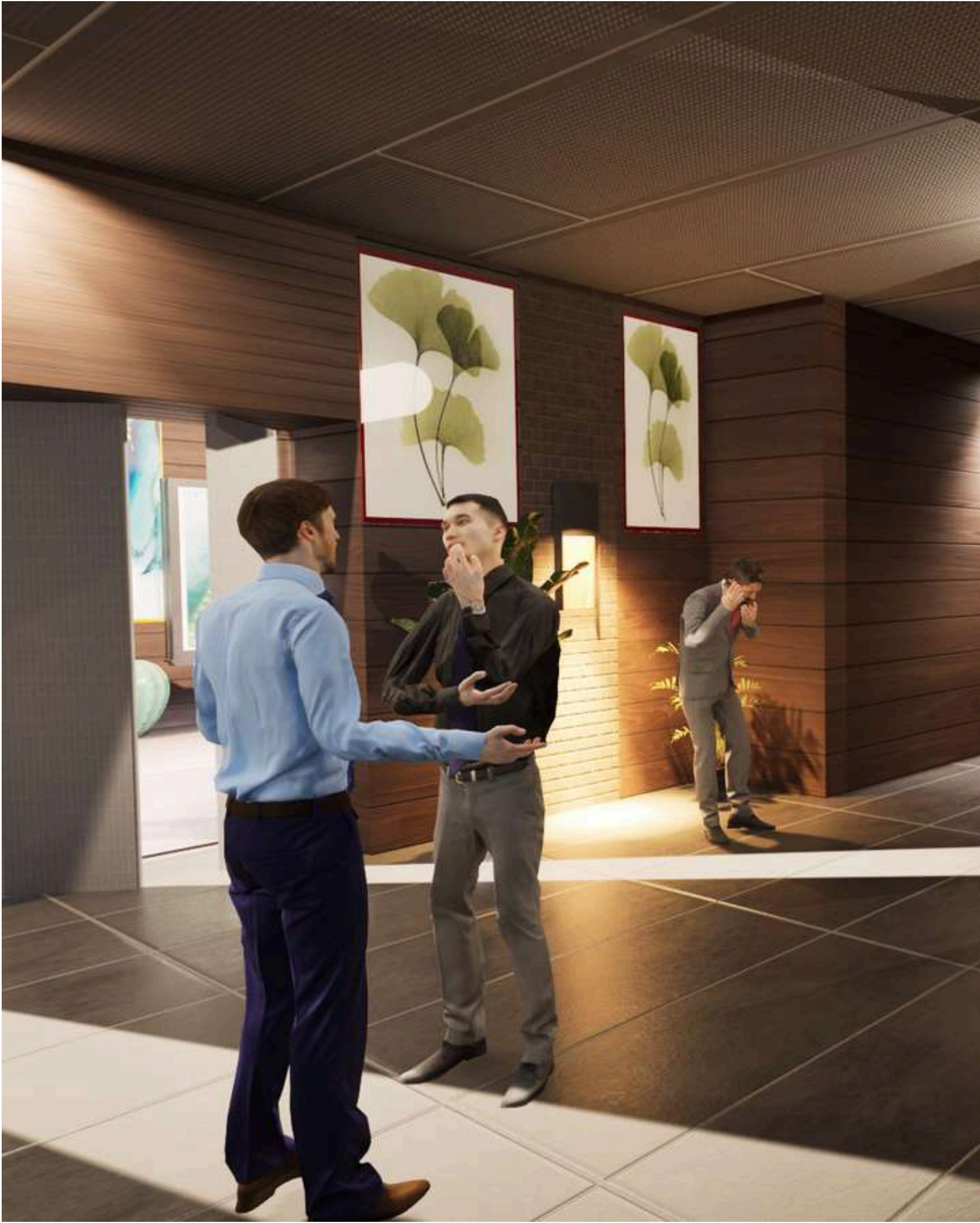
Pullman Hotel

Third Semester

02

In the heart of Berlin's dense cityscape, we received a project to redesign the Pullman Hotel lobby, it serves as a conduit between the urban grid and the wild sanctuary of the neighboring Tiergarten. By distilling the concept of "Elemental" into two key aspect: Simplicity and Nature. The project transforms the lobby from a transitional passage into a fluid, organic environment. Through the strategic use of raw textures, diffused light, and an open-plan circulation strategy, the design invites the calm of the forest into the city, encouraging guests to reconnect with the organic world in a high-density setting.





Main Lobby



Conference Room



Art Room

Casa Beires Glass Wall

03

Third Semester

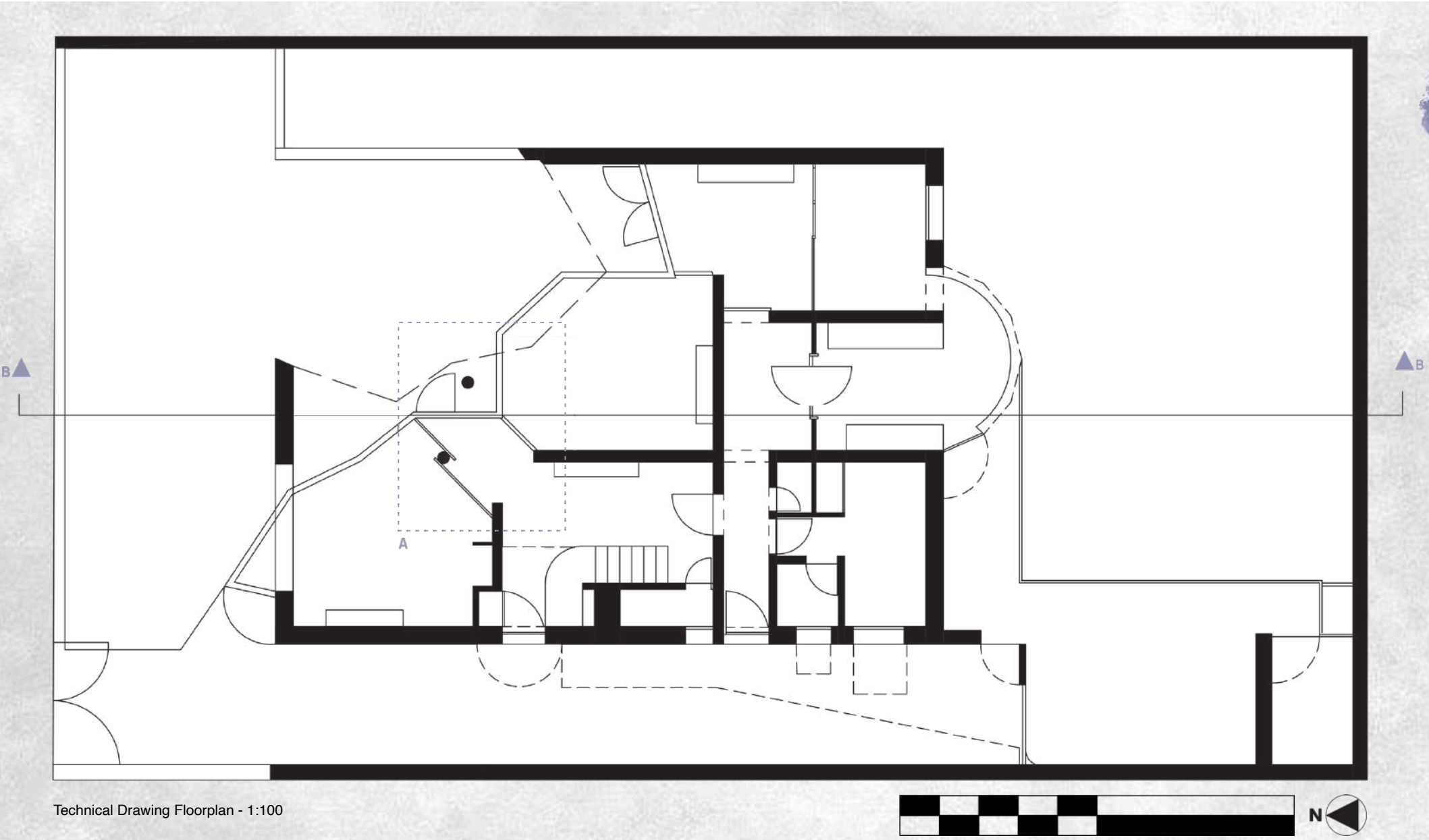
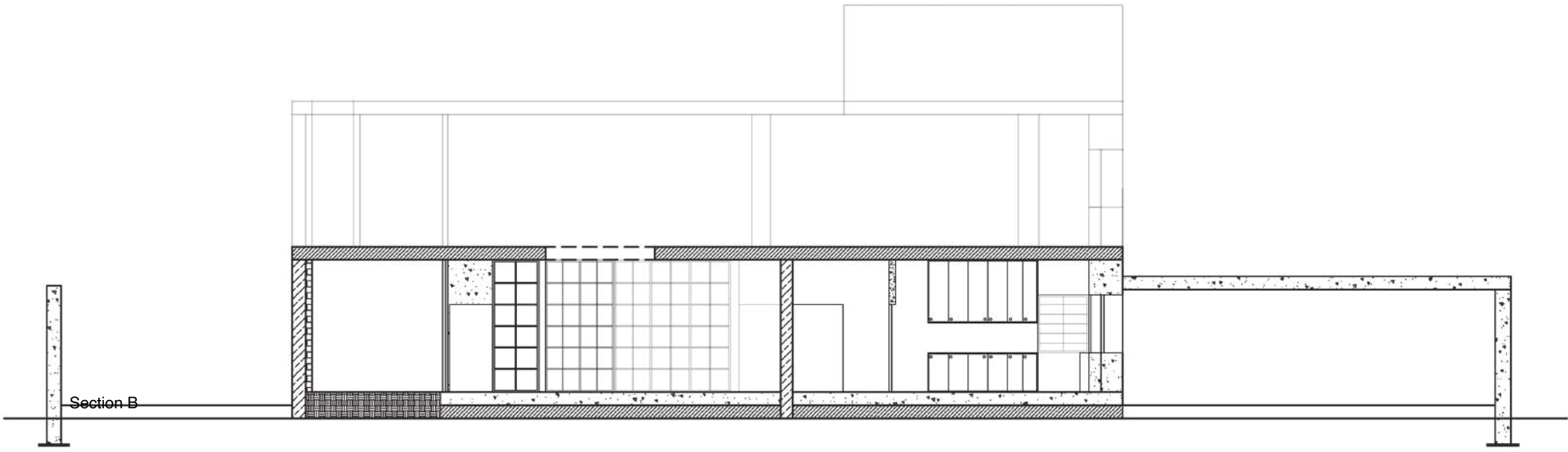
In collaboration with: Francesca Amper

In the heart of Berlin's dense cityscape, we received a project to redesign the Pullman Hotel lobby, it serves as a conduit between the urban grid and the wild sanctuary of the neighboring Tiergarten. By distilling the concept of "Elemental" into two key aspect: Simplicity and Nature. The project transforms the lobby from a transitional passage into a fluid, organic environment. Through the strategic use of raw textures, diffused light, and an open-plan circulation strategy, the design invites the calm of the forest into the city, encouraging guests to reconnect with the organic world in a high-density setting.

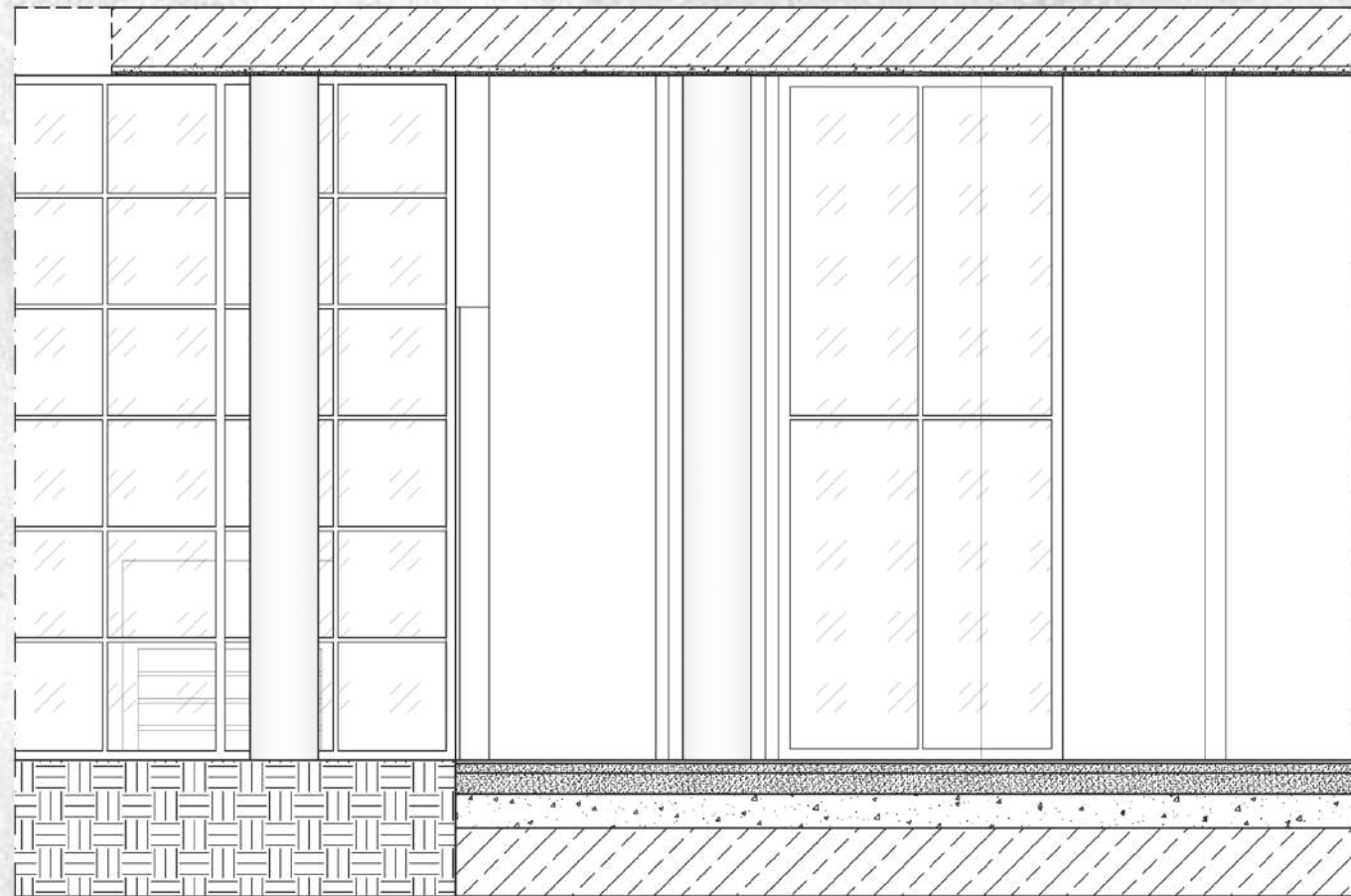
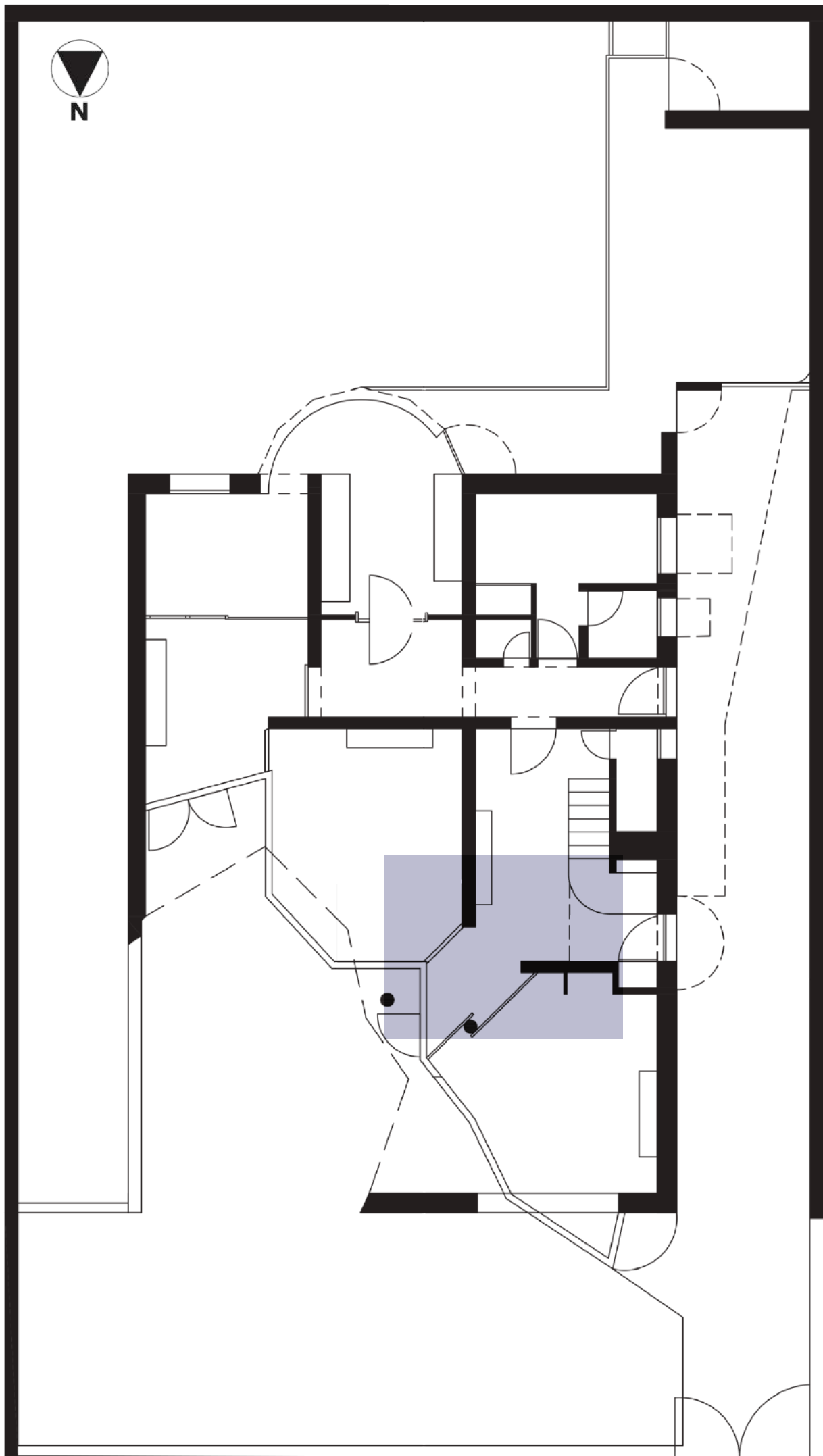


These are the technical drawings of the floorplan with on top showcasing Section A. Both of these drawings are on a 1:100 scale

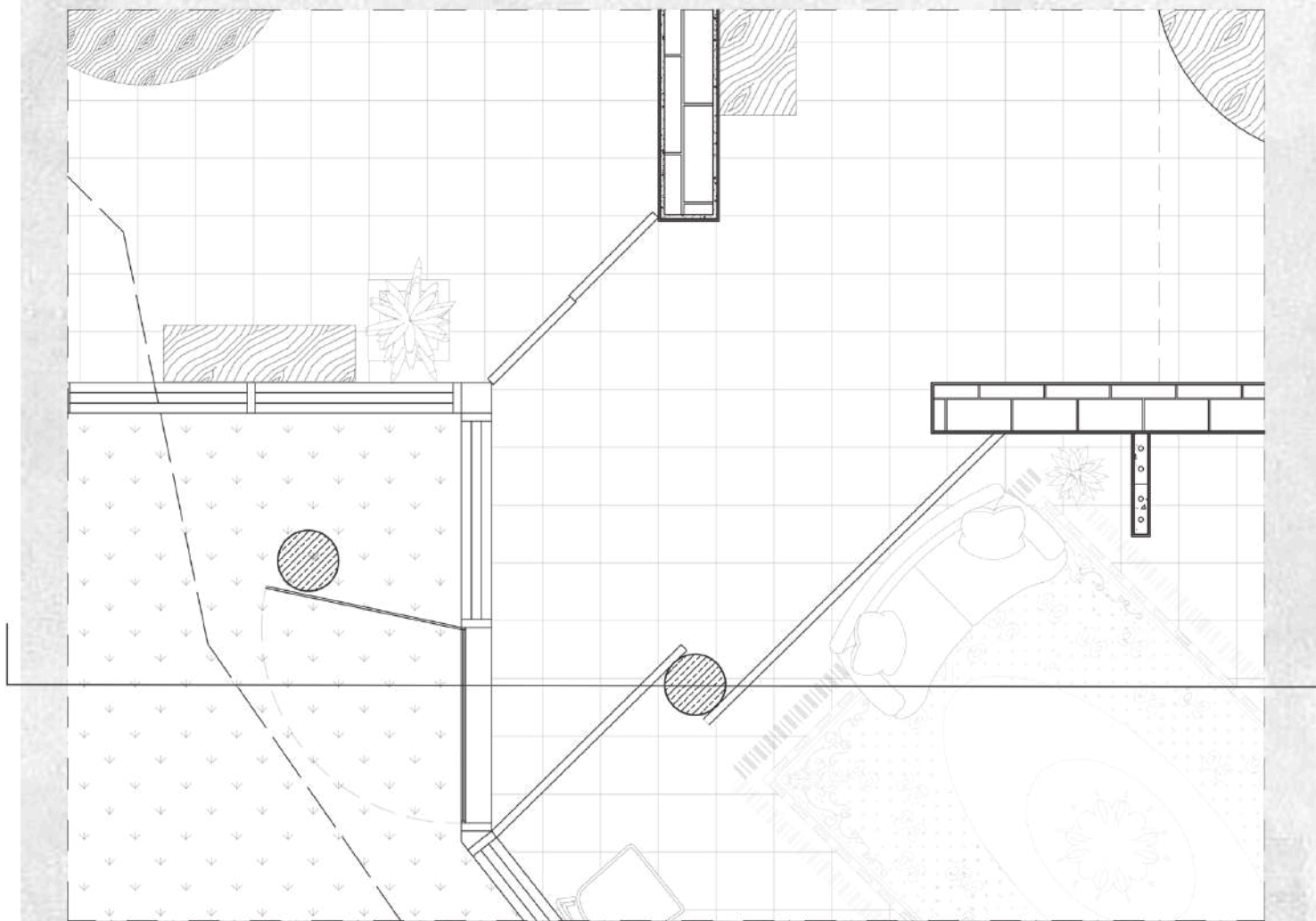
On the next page you will see the zoom in of the floorplan as indicated on the plan where there will also be another section inside.



Technical Drawing Floorplan - 1:100



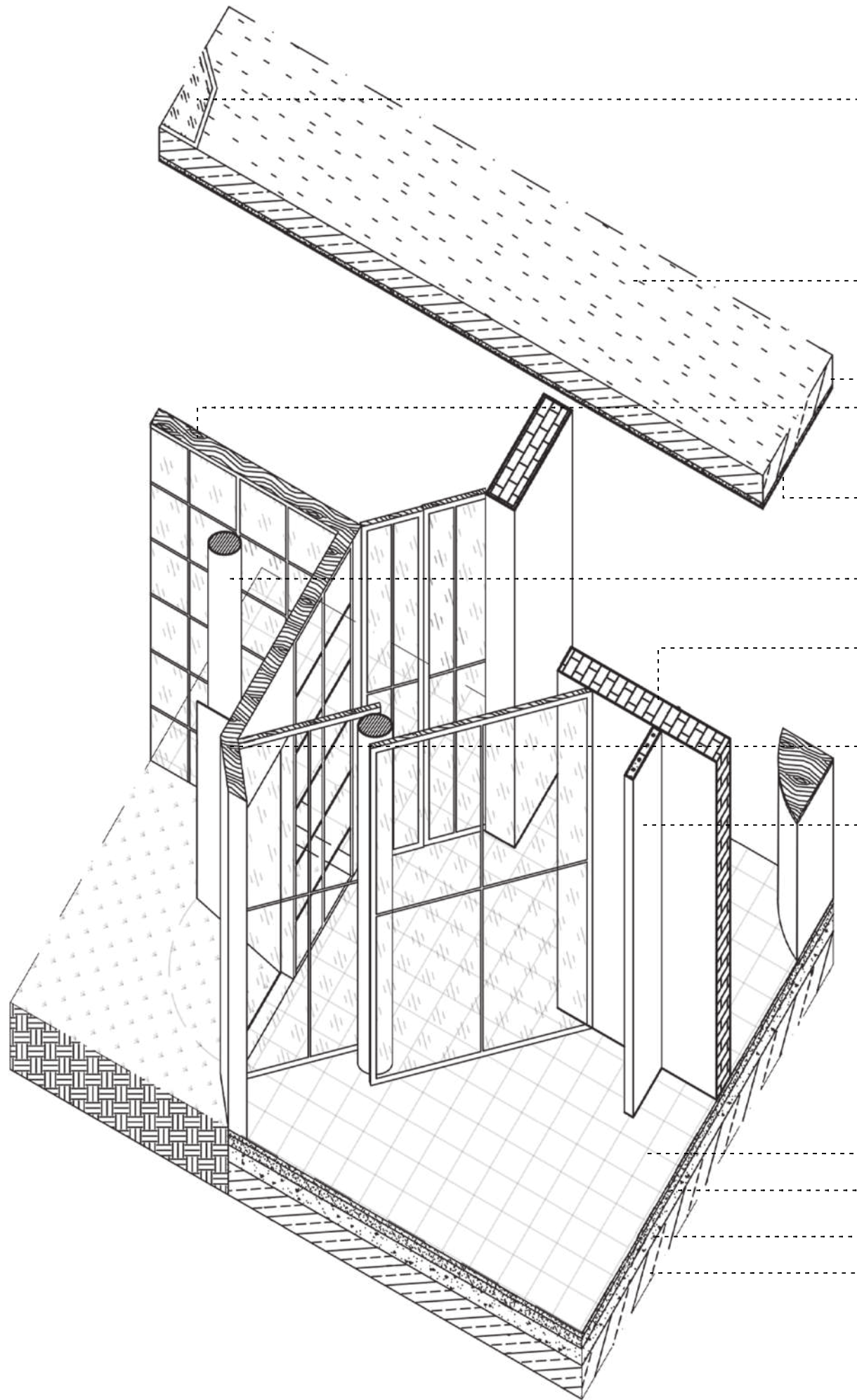
Zoom in Section - 1:20



Zoom in Floorplan - 1:20



Isometric Drawing - 1:50



Skylight

Cork Floor
0.6mm thick

Reinforced concrete
260mm thick

"Sporem" treated Pine Wood
Exterior Window Frames

Cement mortar, Hydraulic lime
and Sand plaster
Stucco plaster mortar, Lime Paste and Fine Sand Finishing
Plioliter-based paint

Concrete
Pillar

Granite perpend
Plastered with Cement Mortar,
Hydraulic lime and sand
22cm thick

"Sporem" treated Pine Wood
Interior Sliding Panels

Hollow bricks masonry
Plastered with Cement Mortar,
Hydraulic lime and Sand

Hydraulic Mosaic Tiles

Cement + Sand Mortar

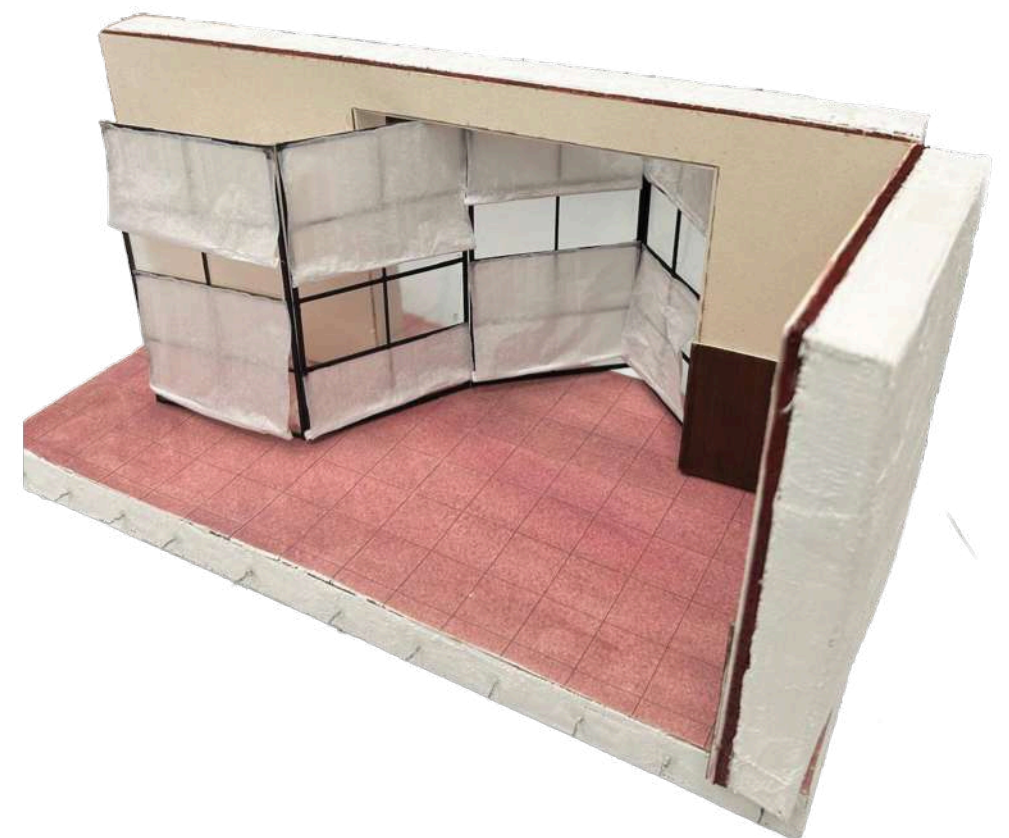
Light Concrete

Reinforced Concrete



Glass wall Model

This model showcases the transition from a solid, opaque exterior to a complex, faceted glass courtyard defined by sharp black frames and translucent diffusing layers. The interior is anchored by a high-contrast crimson rug and minimalist dark furniture, which stand out against the soft, filtered light and the geometric pink tiled floor. This visual study emphasizes the architectural tension between the building's rigid outer boundaries and the delicate, crystalline transparency of its inner core.



SC Gotha Sailing Club

04

Second Semester

In collaboration with: Reka Somogyi

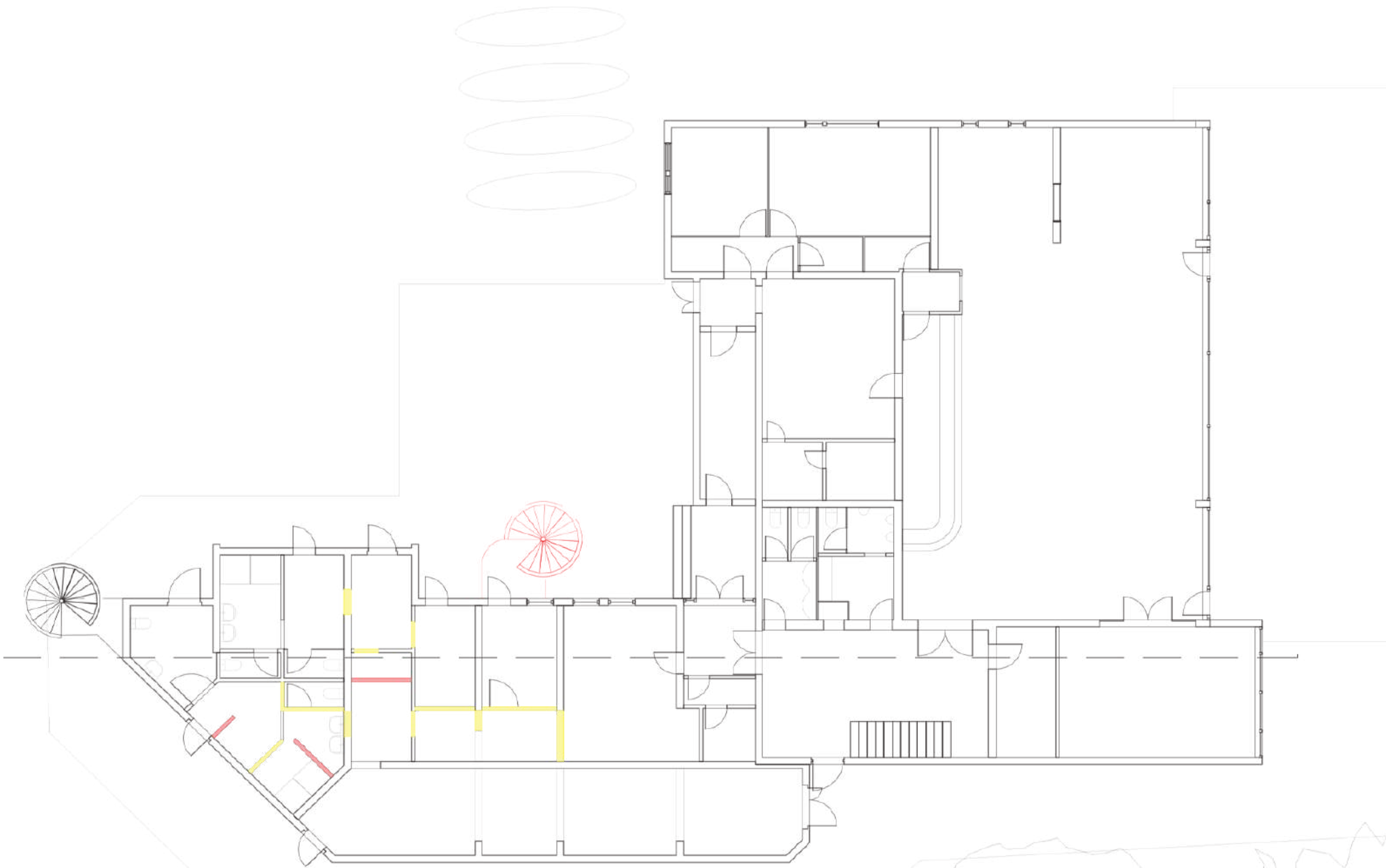
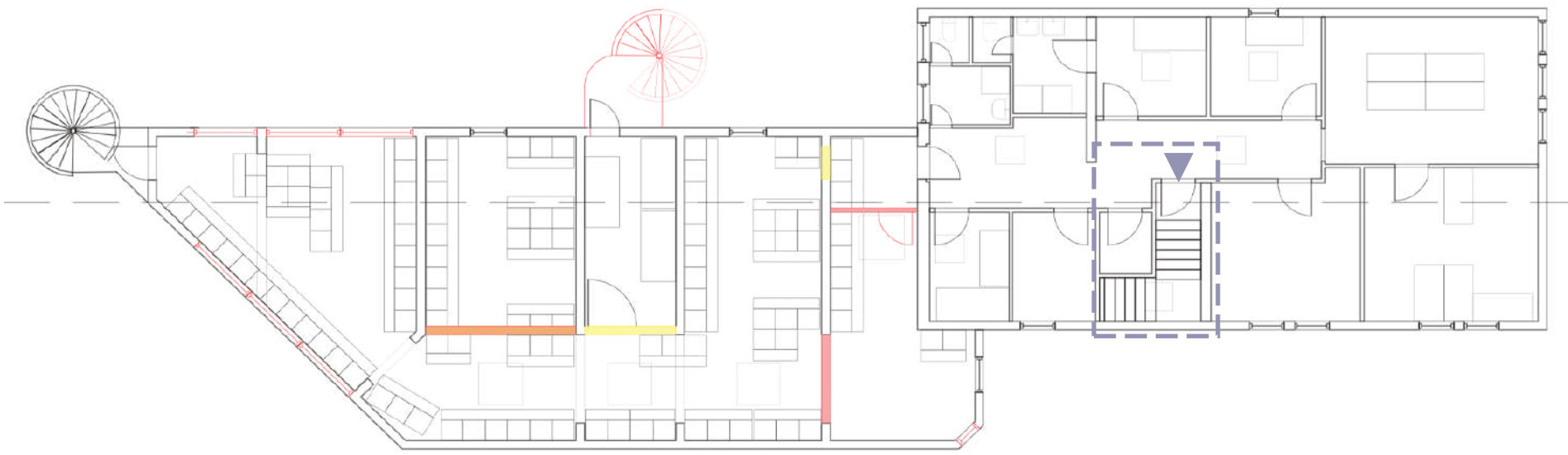
This project addresses the lack of proper storage and changing facilities at SC Gotha Sailing Club that trains with Optimist dinghies (Optis). Currently, the boats cannot be stored fully rigged and are exposed to weather conditions, which makes preparation before and after training time-consuming. Additionally, there is no dedicated space to store or dry sailing gear such as wetsuits, drysuits, shoes, and life vests, forcing sailors to take their wet equipment home after each session. The project proposes a solution that includes a sheltered storage area for 10–15 fully rigged boats and a dedicated changing and drying space to improve efficiency, protect equipment, and create a more comfortable training environment.

SC Gotha Sailing Club Room Model



SC Gotha Sailing Club Model

The highlighted area shows the primary staircase, which serves as the central link between the first and second floors. By placing it directly between the boat storage and the changing facilities, the layout ensures a quick and fluid transition for sailors moving between their equipment and the drying zones.



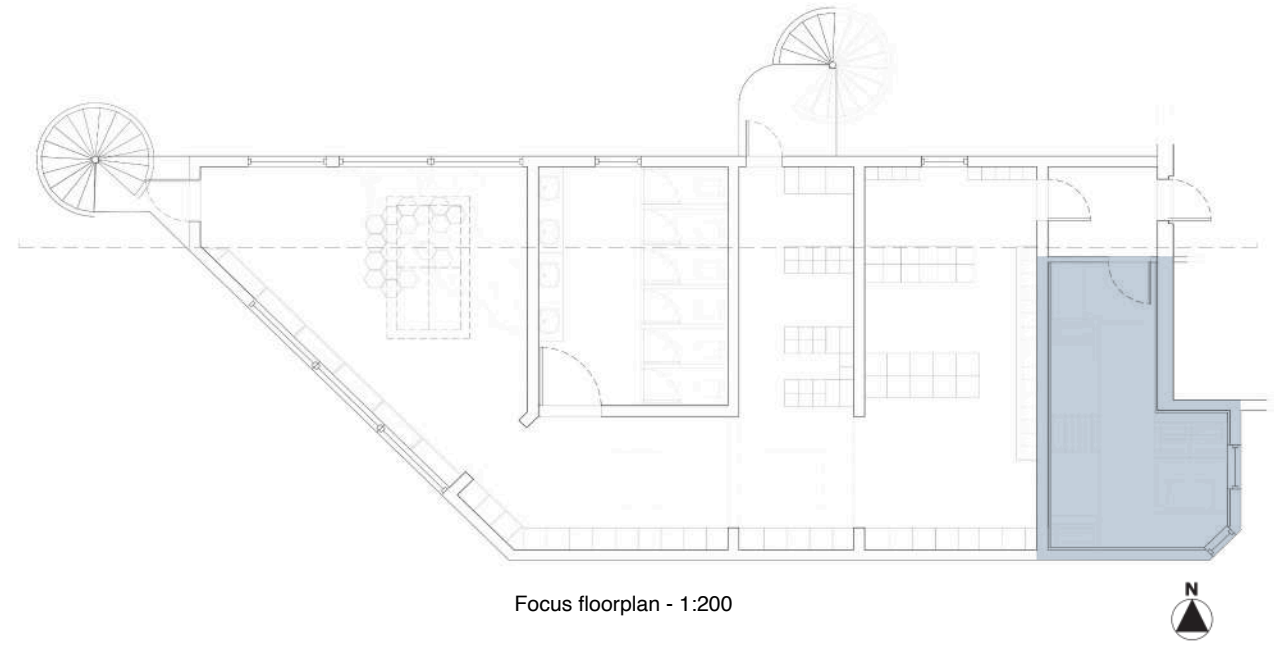
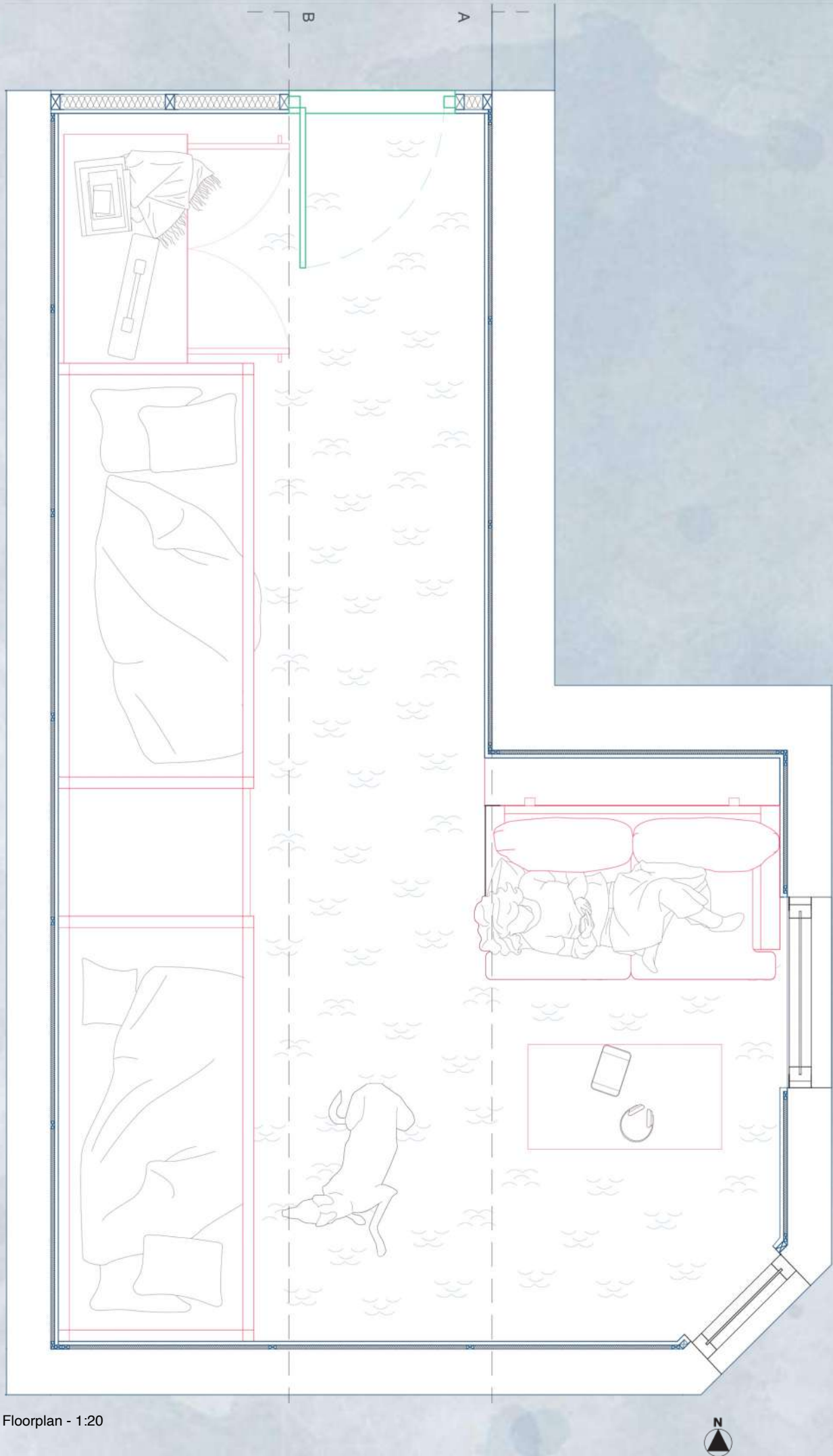
Floorplan - 1:200



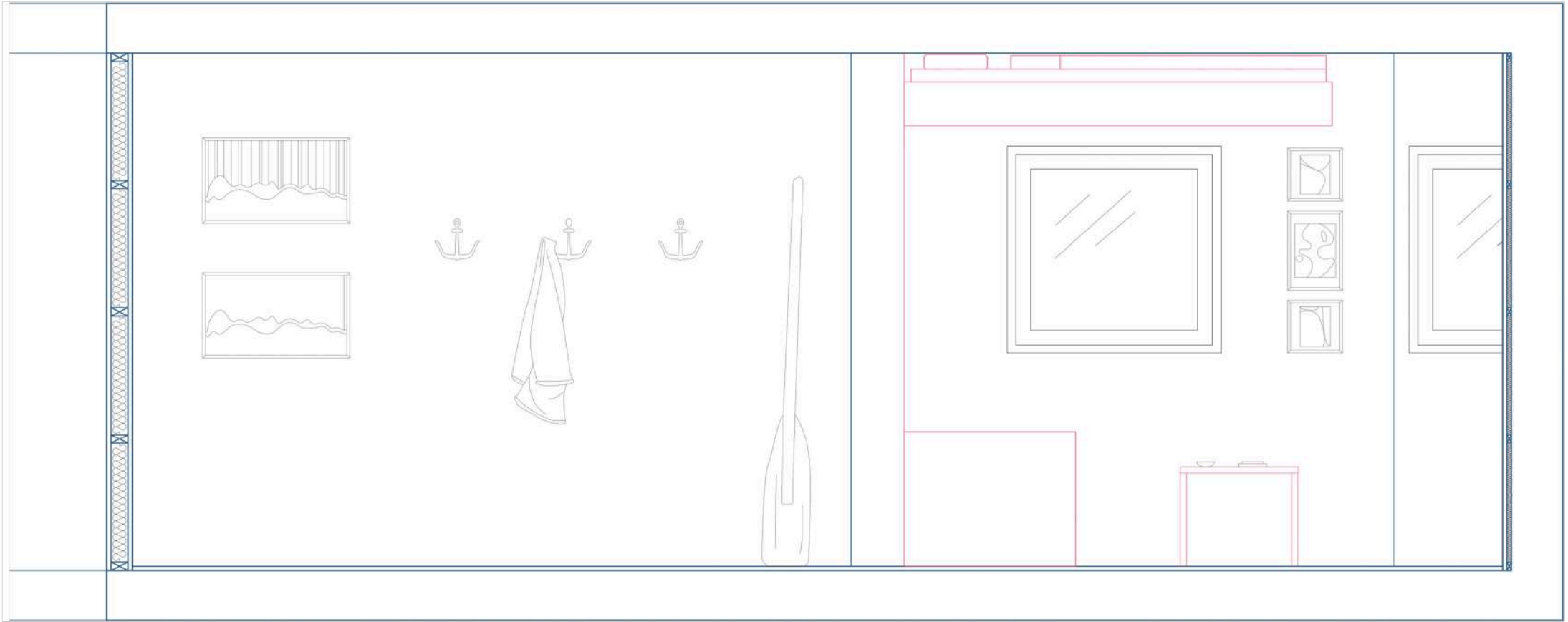


Ideally, the club would have a large hangar or shelter where 10 to 15 Optimists could be stored fully rigged and protected from the elements. That would save time before and after the training. As for changing facilities, it would be very helpful to have a dedicated space to store and dry wetsuits, drysuits, shoes, and life vests. Currently, everyone takes their wet gear home to dry.

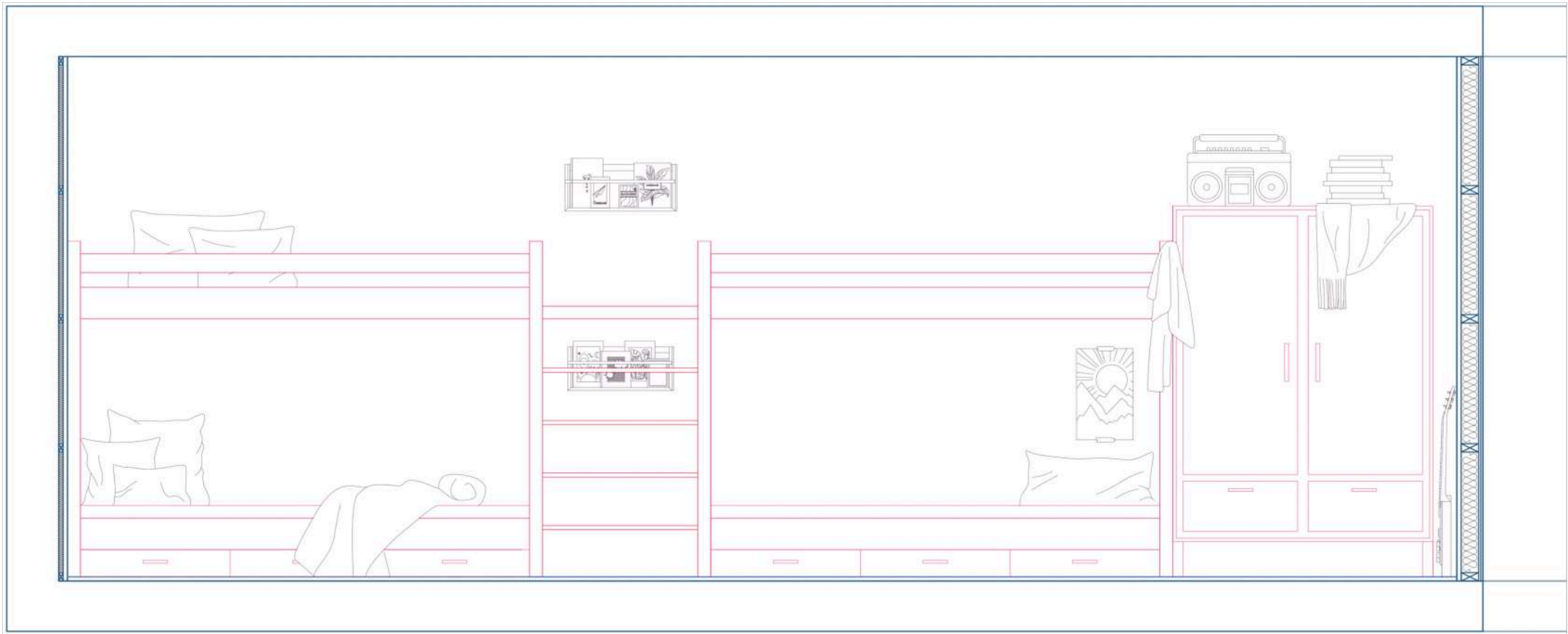
- Sailing Club



This page presents the focus plan of the project, highlighting the main area of intervention within the overall layout. The zoomed-in floor plan allows a closer view of the spatial organization and the key elements of the design. Two specific sections, labeled A and B, are indicated on the plan to show where detailed sectional drawings are taken. These sections are explored on the following page to provide a clearer understanding of the structure, spatial relationships, and design solutions within the project.



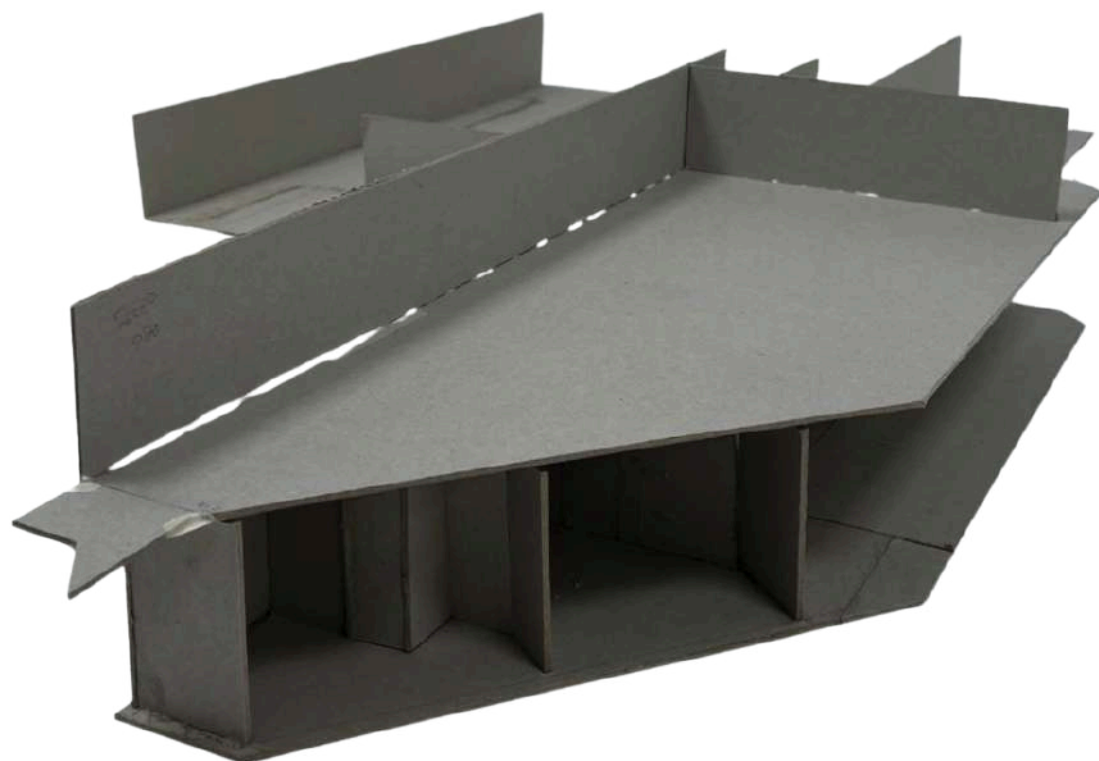
Focus floorplan - 1:20



Focus floorplan - 1:20



Sections A and B show the interior organization of the space. Section A focuses on the entrance and storage area, where hooks and wall space allow sailors to hang and organize their gear. Section B shows the resting and changing area with bunk beds and additional storage. Together, the sections illustrate how the design supports both practical storage and user comfort.



SC Gotha Sailing Club Model

For the Sailing Club project, the top row transitions from a raw structural massing study into a functional interior mockup featuring high-contrast dark wainscoting and integrated wall displays. This design utilizes a clean, white-walled aesthetic to brighten the changing environment while organizing the equipment and gear management areas.

Community Centre

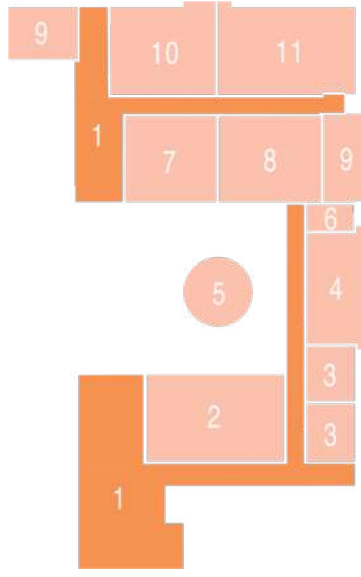
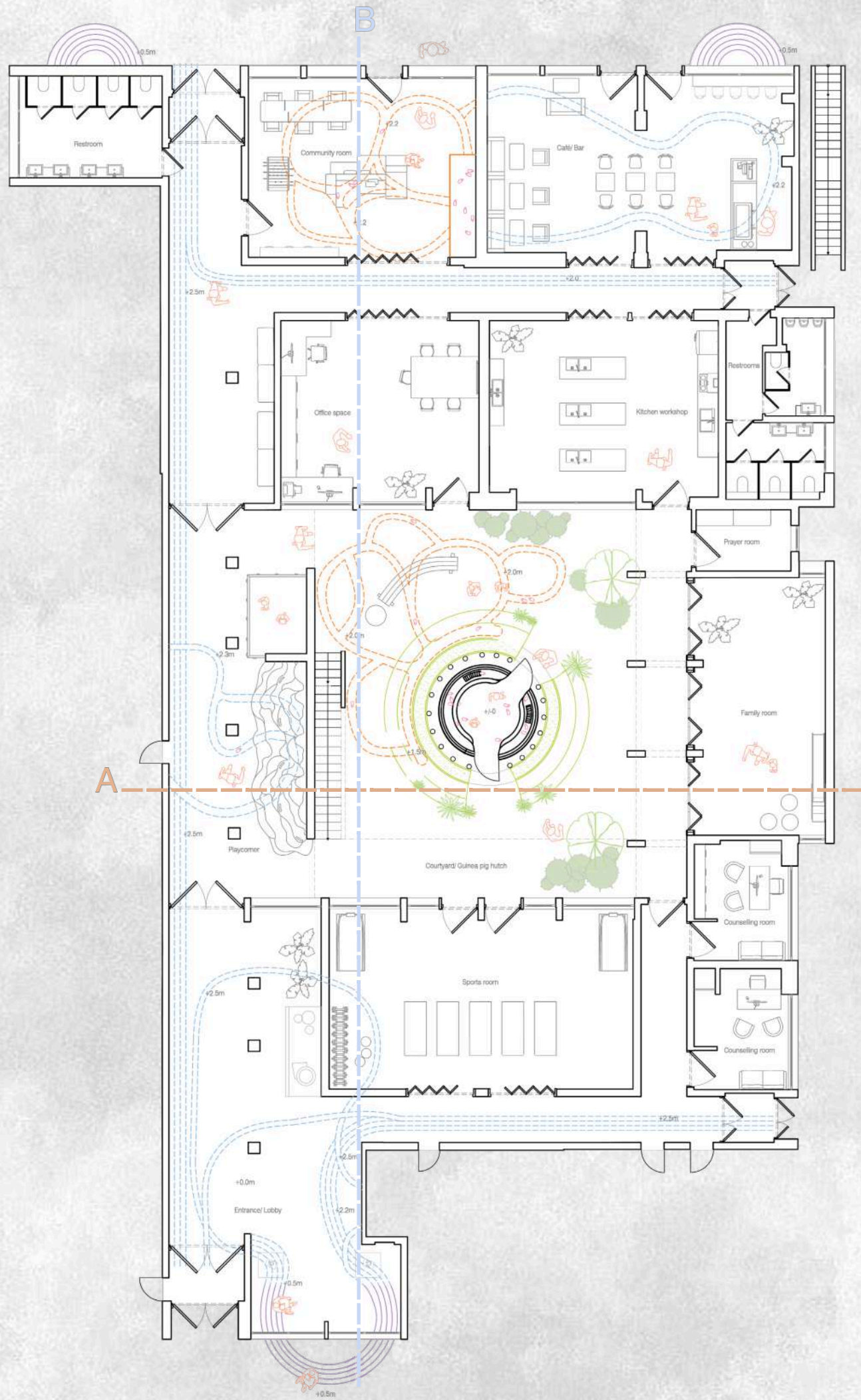
Third Semester

05

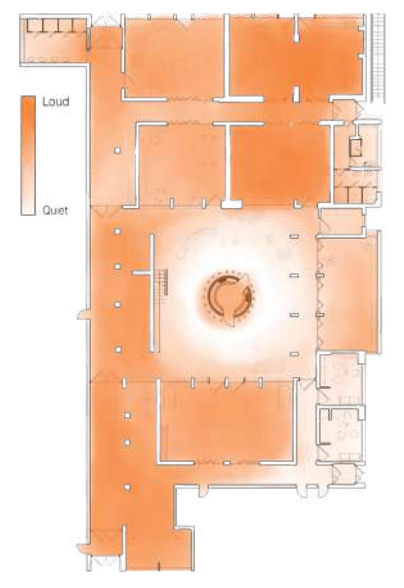
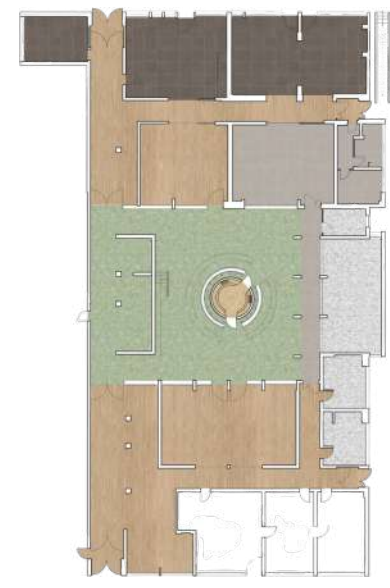
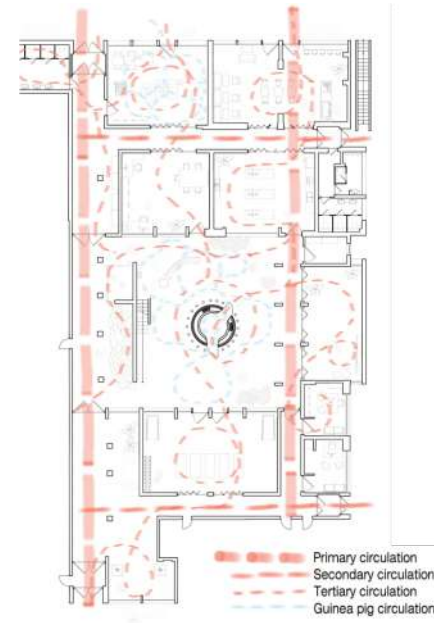
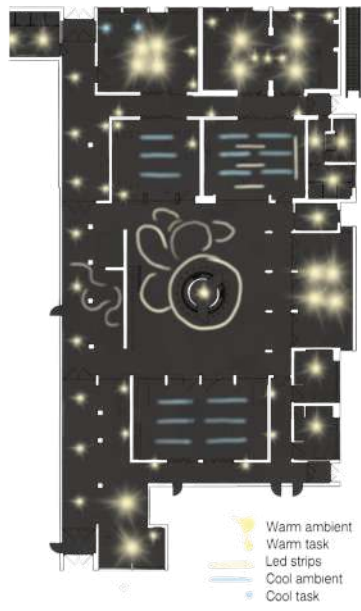
Friedrichstraße 1 is located in a socially mixed area with many families from migration backgrounds and a strong everyday street life. The neighborhood also deals with issues like insecurity and a lack of safe, welcoming public spaces. Because of this, the community center already plays an important role as a place of care, support, and meeting rather than representation.

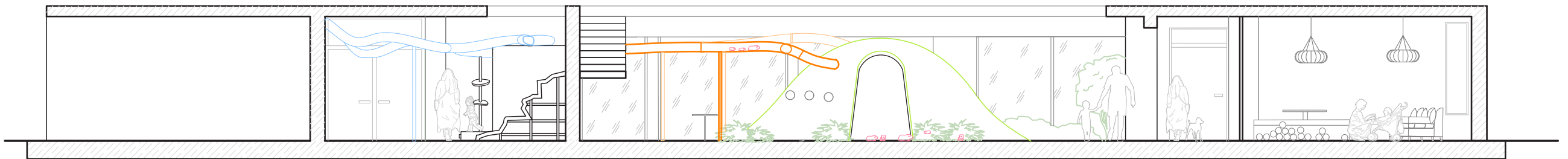
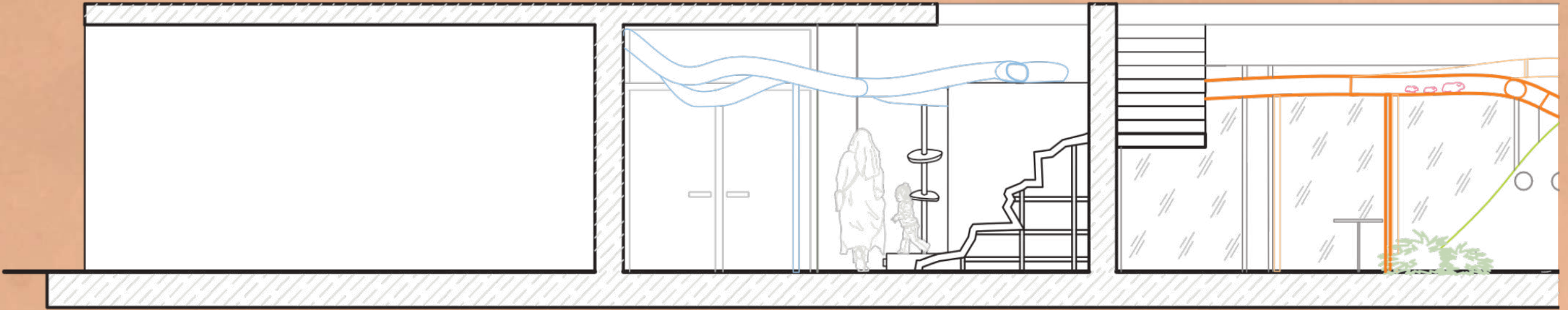
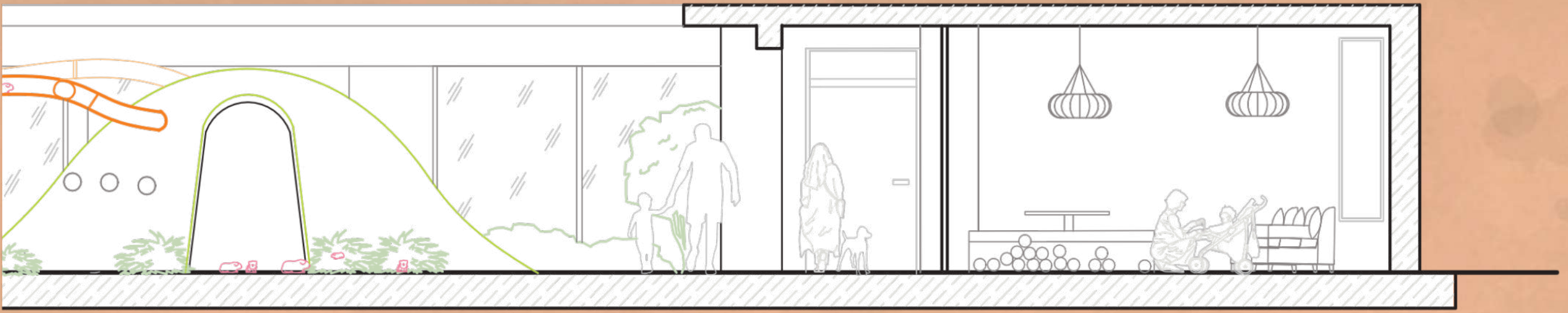
The project responds to this context by focusing on calm, shared experiences instead of control or separation. By introducing guinea pigs as gentle co-inhabitants, the space becomes softer and more approachable, encouraging care, attention, and interaction between different users.





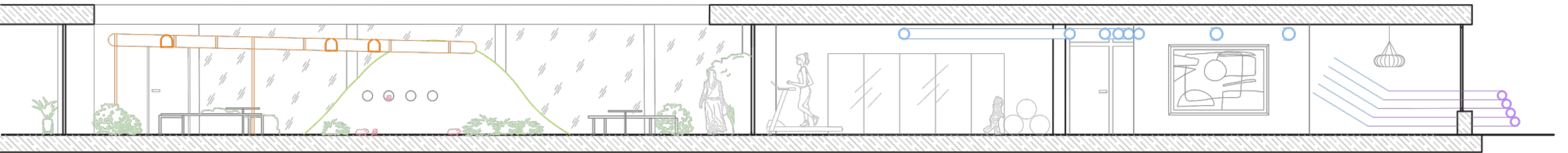
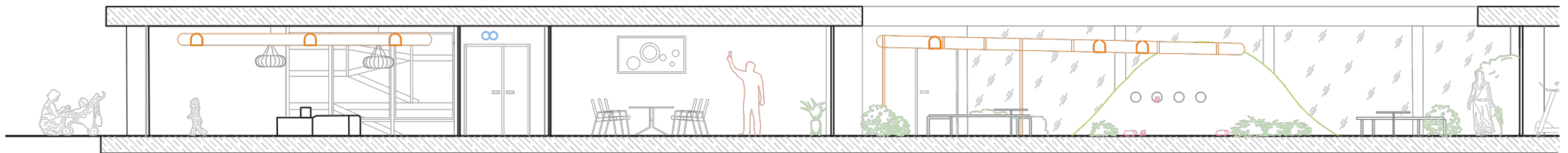
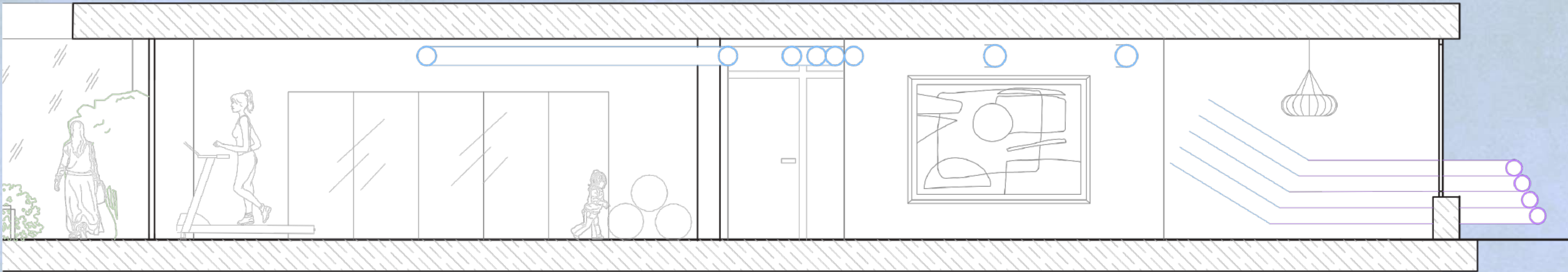
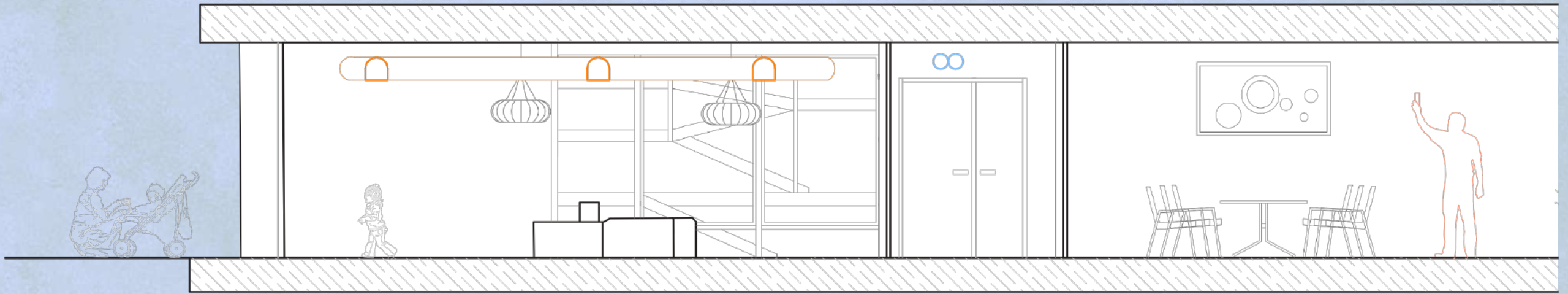
- 1 - Corridor
- 2 - Sports room
- 3 - Counselling room
- 4 - Family room
- 5 - Guinea pig hutch
- 6 - Prayer room
- 7 - Office
- 8 - Kitchen workshop
- 9 - Toilets
- 10 - Community room
- 11 - Café





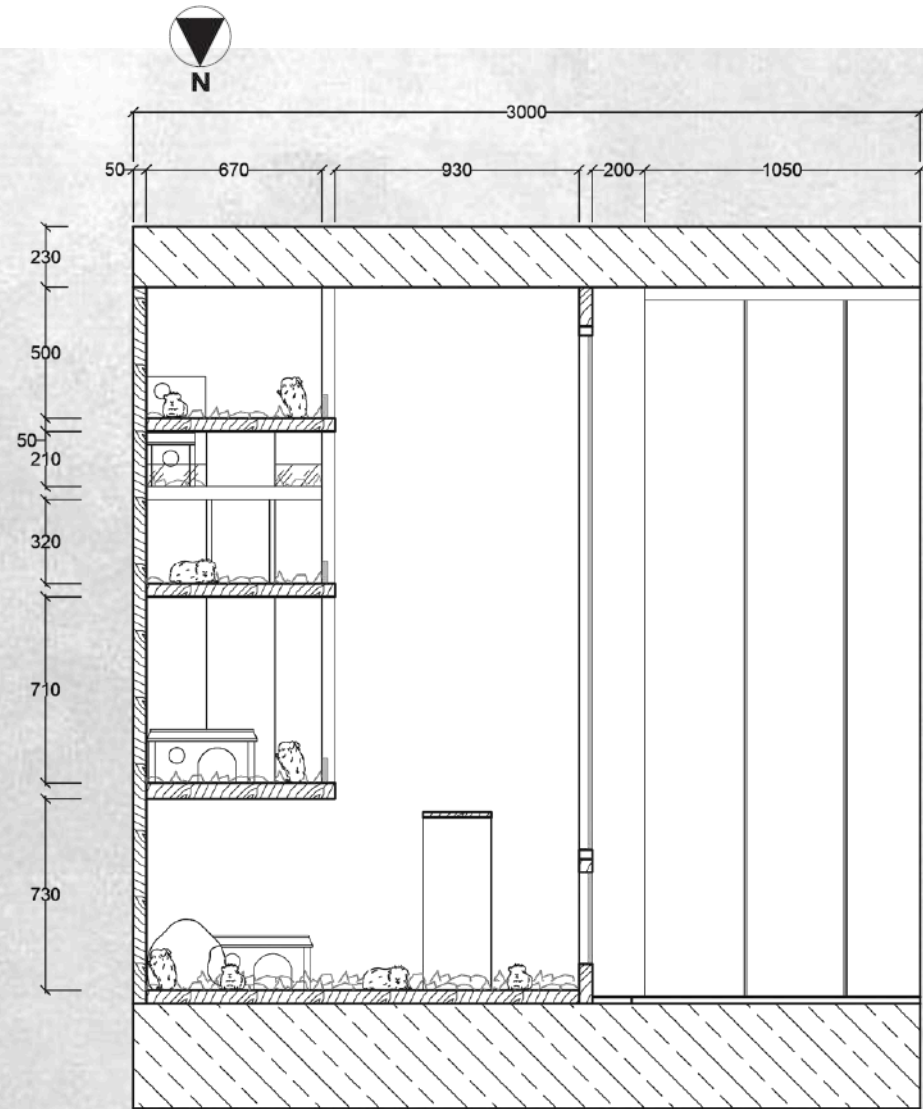
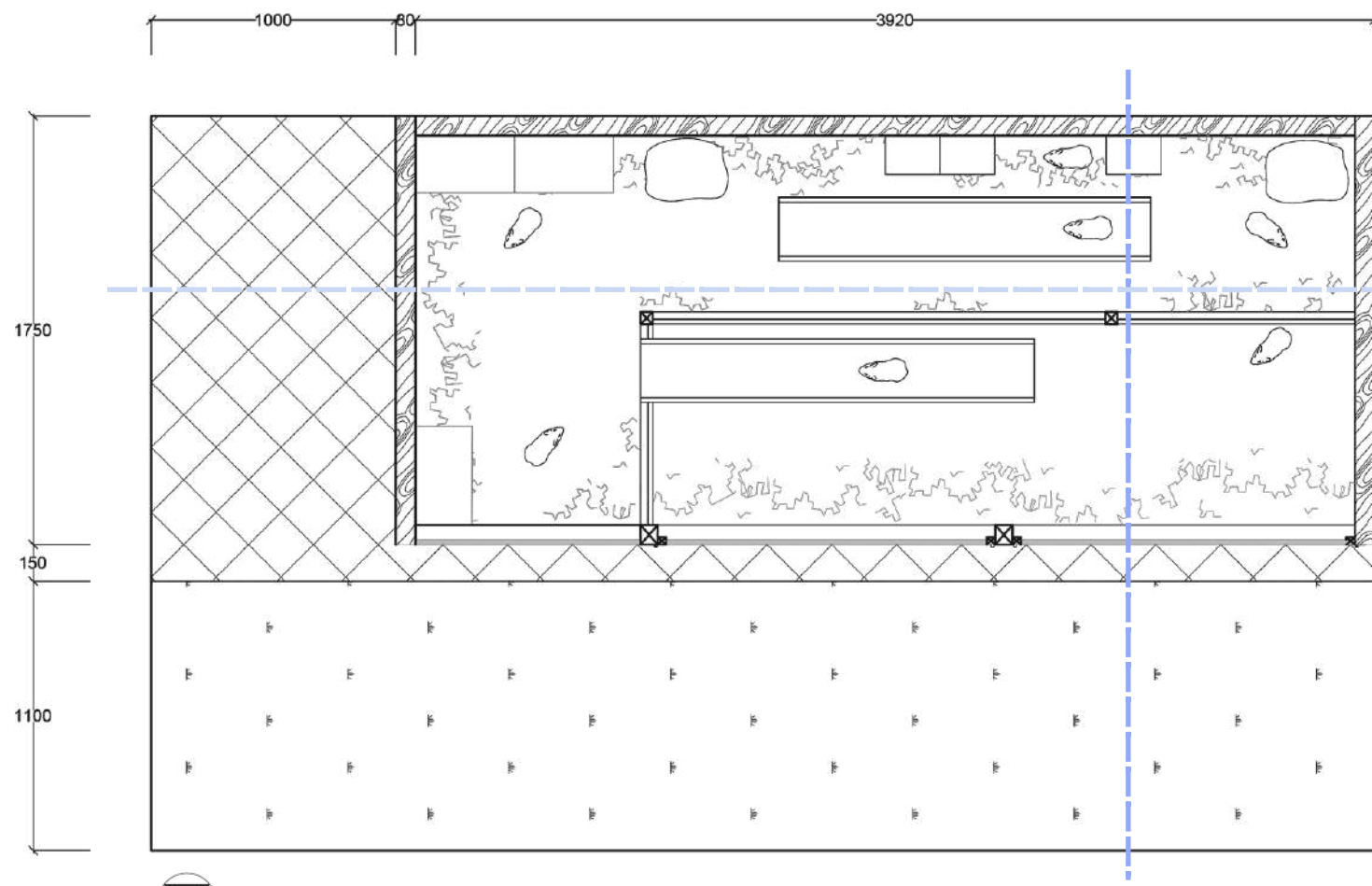
1:100 - Section A



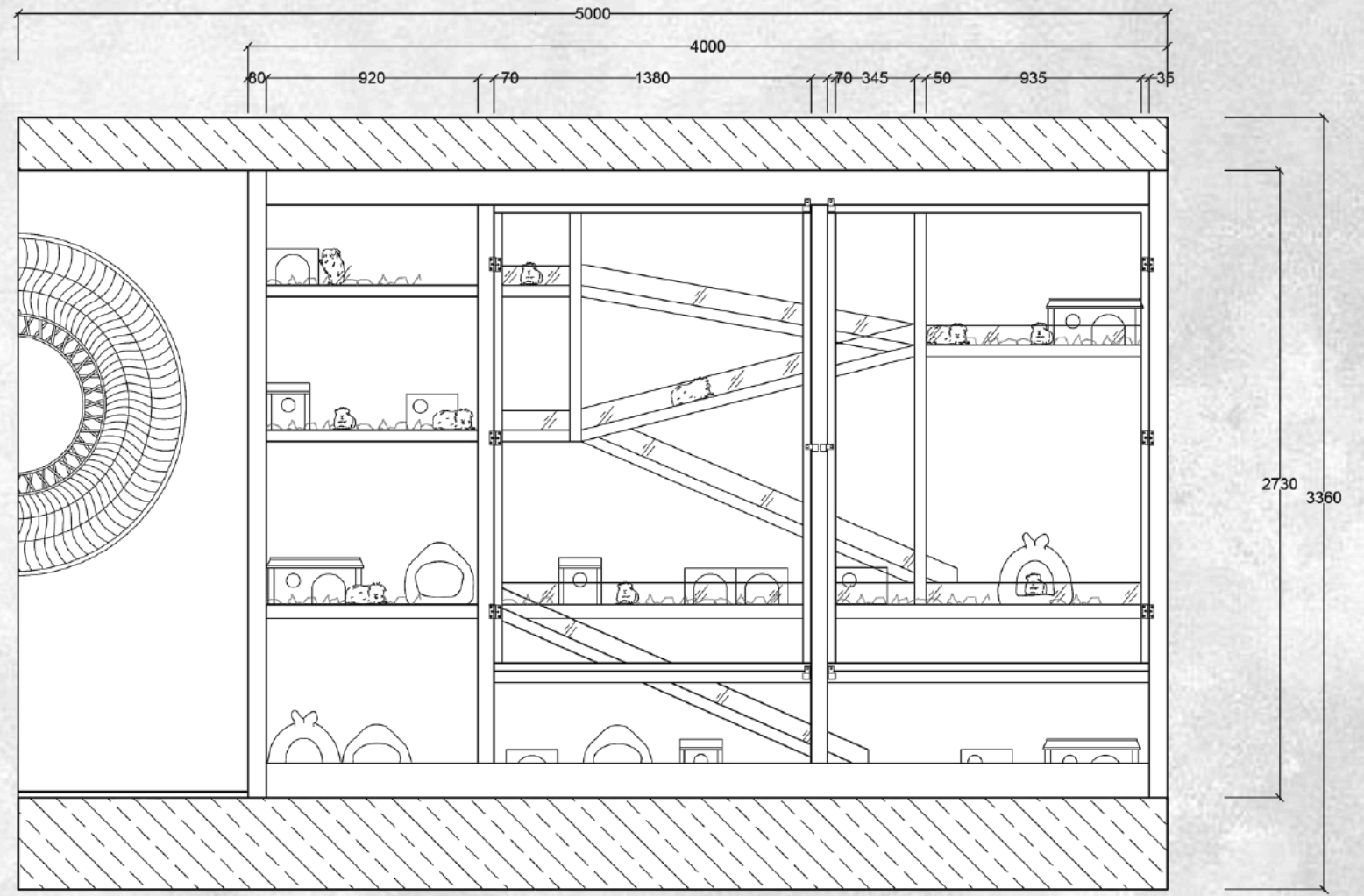


1:100 - Section B





N 1:100 - Section A



N 1:100 - Section B





Render from the view of the office into the Guinea Pig Hutch



Rendered view from the corridor facing the entrance

